



the
OTHER PRESS

the Douglas College newspaper since 1976

theotherpress.ca

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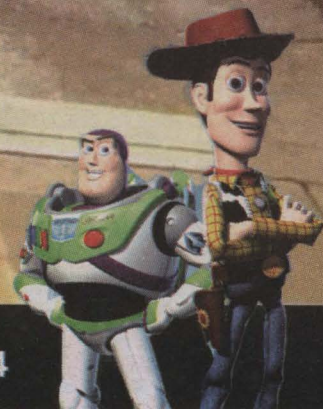
We take a hard-hitting look at

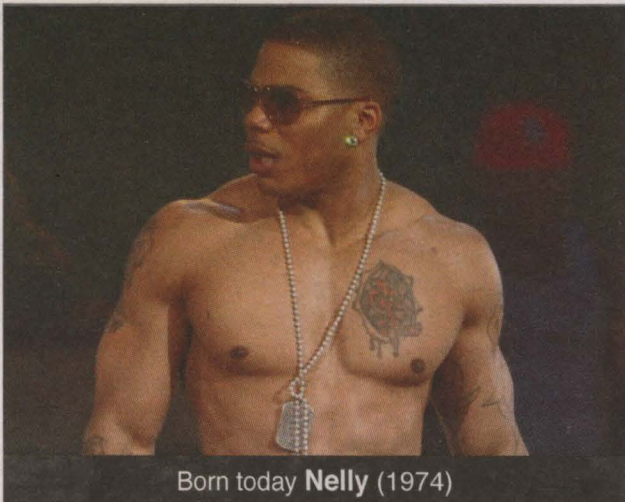
Jackass

3D

p.06

LIFE LESSONS FROM TOY STORY PAGE 14





Born today **Nelly** (1974)

NEWS

Is texting while driving really that bad?

-Jenn Markham, Pg. 05

ARTS & ENTERTAINMENT

Does Jackass 3D hold up?

-Angela Espinoza, Pg. 06

LIFE AND STYLE

How malls and budgets don't mix

-Stephanie Trembath, Pg. 10

FEATURE

We count down the top 15 metal albums ever

- Adem Oozer, Pg. 13

OPINIONS

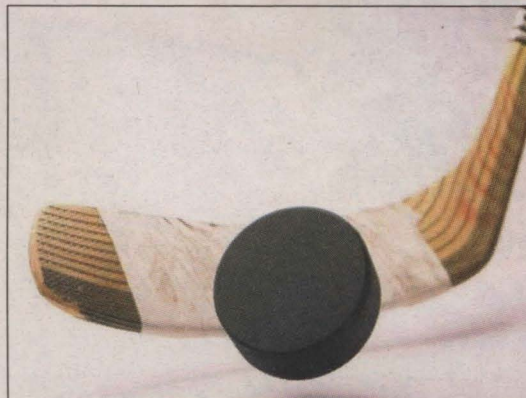
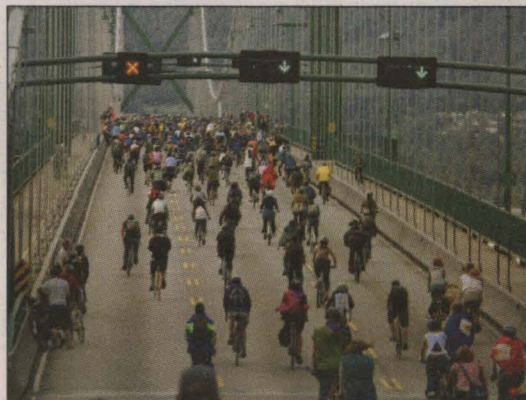
Is Critical Mass a critical mess?

- Trevor Dore, Pg. 15

SPORTS

Is Douglas College getting a hockey team?

-Josh Martin, Pg. 20



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WHO WE ARE

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Holding on to Jeter



Garth McLennan
Editor in Chief

Unlike 2009, 2010 wasn't exactly a banner year for the New York Yankees. Despite securing the AL wildcard spot and ensuring a berth in the playoffs, they failed to repeat as AL East division champions, and following that, they flamed out in the ALCS against Cliff Lee and the upstart Texas Rangers. After winning the World Series in 2009, it wasn't a stellar way to follow up.

Now, as is tradition when clubs with heavy expectations of glory lose long before they are expected to, change has been promised in New York. The Yankees are expected to take a run at Lee when the superstar pitcher enters free agency this winter and they are, much like they did in the winter of 2008 (which preceded their championship season in 2009), expected to load up for 2011.

One name has so far flown somewhat under the radar in the wake the Yankee's premature playoff exit: Derek Jeter. The captain of New York since 2003 and inarguably one of, if not the, greatest Yankees of all time, Jeter is about to hit the free agent market for the first time in over a decade with the expiration of his previous \$189 million, ten year deal.

Realistically speaking, it is unlikely that the Yankees will let their captain, the man who has authored more historic and memorable moments in Yankee history than perhaps any other before him, just walk away from the franchise. After all, Jeter has been an integral part Yankees for his entire career, which have famously included five World Series Championships along the way.

However, there is a feeling that at

age 36, Jeter's best days may be behind him. After all, he, along with the team, struggled this year. His .270 average was the lowest he's ever had as a full time player and his home run production fell from 18 last year to just 10 this season. His on-base percentage fell a full 66 points in 2010 and mirrored his batting average at his lowest ever. Simply put, it was a hard year.

However, the Yankees, or anyone else for that matter, shouldn't be quick to just dismiss Jeter. Assuming that this year was a not-so-pleasant aberration, Jeter has been remarkable in his ability to defy father time. He hit .407 in the World Series in 2009, and his overall post-season mark that year was an admirable .355. To cap it all off, he was named *Sports Illustrated's* sportsman of the year for 2009.

Odds are, Jeter and the Yankees won't part ways this offseason. Jeter is different than past Yankee legends who became embattled and embittered with the organization after times turned hard. Jeter isn't Bernie Williams. He's not Billy Martin or even Joe Torre. More than anyone man who has come before him, and that includes Ruth, Gehrig, Mantle and the rest, Derek Jeter is the New York Yankees. No one before him has represented the team, the city and the game of baseball quite like Jeter has. He's the epitome of the Yankees, the perfect example of exactly what a professional athlete should be.

One thing that Jeter has always said is that he doesn't believe in impossible. However, it is impossible to see a future with separation between him and the greatest franchise in professional sports.

HARD

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The weekly deadline for submissions is Wednesday night for publication the following Monday. Letters to the Editor and "time-sensitive" articles (weekend news, sports, and cultural reviews) will be accepted until Saturday at noon and can be submitted to the editor at editor@theotherpress.ca

Submissions will be edited for clarity and style.

The Other Press will pay \$50 to any student who writes an article of at least 1,000 words for the "features" section. Submit story ideas to the Editor in Chief. Offer good once per semester per student.

The Other Press holds weekly staff meetings at 6 PM on Mondays in room 1020 of the New Westminster campus. All interested students are welcome.

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Charlie's in trouble...again

By Maria Asselin-Roy,
Staff Reporter

Charlie Sheen was found naked and a little under the influence in a trashed hotel room of New York's Plaza Hotel early last week. As told by officers, a woman was found in Sheen's completely messy hotel room early in the morning on Tuesday, October 26. The woman was also found naked and hiding from Sheen in the bathroom.

The woman has now been identified as a 22 year old porn star named Capri Anderson. According to other sources, Anderson has told some of her friends that she was "extremely afraid" of Sheen because of whatever he was doing, and she was also "extremely upset" that Sheen was labelling her as an escort – rather than the company that she was representing.

Anderson called hotel security after things got "out of hand" and she felt threatened. The hotel called the police right after her phone call to the staff.

This was the first time Sheen and Anderson had met. After they went out for the night, they allegedly had a "great time" and it was only until later on in the night when things got crazy. Sheen admitted to press and officers that he had done cocaine that night in addition to drinking. After the cocaine was in Sheen's system was when the damage started. As for the hotel room, the hotel and press estimate that the damages will cost up to \$7,000. Sheen has promised to the hotel and press that he will pay for all of the damages. Sheen's reputation is going through a bit of a downward spiral because of this story, and he says he will "do what he can to make it up."

Jam packed action at Douglas College for November

By Maria Asselin-Roy,
Staff Reporter

It's going to be cold and it's going to be rainy, but Douglas has some events to keep student's spirits up in the dark month of November. Starting on Friday, November 5, the Douglas College Studio Theatre in the New West campus will be presenting the Departments of Theatre and Stagecraft and Event Technology: Denmark by Stephen Drover. This is based on Shakespeare's Hamlet. For complete show times and schedules you can go to the Douglas College Arts Events website – the show runs until November 13.

For all you gamers, on Tuesday November 9 there is a Call of Duty Modern Warfare: Black Ops tournament. This will be located in the lower cafeteria in New West from 4:30-8:30 pm. There will be a split screen local play tournament draw and game options will be e-mailed to all of those who register.

Also, starting on Friday, November 12 the Laura C. Muir Performing Arts Theatre presents: The Rimers of Eldritch by Lanford

Wilson. This play is set in the mid twentieth century in Eldrich, Missouri, and it is about a decaying religious town that was once a successful mining community. This play has everything, including conflicts, sex and murder.

If you're in to critical thinking, then on Monday, November 22 there is a Critical Thinking Leadership Workshop. This is also held in New West and in room 1717. This leadership workshop will discuss how leadership and critical thinking is related, and is taught by Brian Storey who works at Douglas College as well as being on the board for Critical Thinking Consortium.

Lastly, every weekend there will be a sporting event. Every Friday will have basketball; the first Friday will be the opening game at New West, and the other events in future weeks will be held at various schools. The same goes for volleyball, there will be games every Friday, although the first game of the month will be held at Selkirk College. For more information on college events, check out the events calendar on the Douglas college website.

Sign Language Program Wins Award

By Maria Asselin-Roy,
Staff Reporter

A North American sign language award was given to the language interpreter department of Douglas College. Douglas is the first post secondary institution to win this nation wide award; it was given for the college's contributions to the field. Sorenson Communications gave the 2010 Video Relay Service Interpreter Education Program Award of Excellence to Douglas's Program of Sign Language Interpretation last week.

The award is given annually to an interpreter education program that is making a meaningful contribution, usually by expanding the current curriculum and delivering for the ever-increasing demand for sign language interpreters. Jan Carrie, the Dean of Child, Family, and Community studies at the college says that this is an incredible award of excellence for all of North America, and for Douglas College to receive it says a lot for the program. The coordinator of the Douglas College Sign Language Interpretation program agrees and also says that "the award reflects the program's uniqueness and

dedication to it's students."

Over the past twenty years, the program has had extensive support and much encouragement from the local deaf and interpreting communities. The curriculum is also widely acknowledged as state-of-the-art in the field and draws in students from numerous cities that are looking to work with sign language. The program works so that each student is focused on individually so they can achieve the best results in learning to develop their skills. The standards are fairly high because of the reputation Douglas College has with this program, as many of the students who graduated are some of the best qualified ASL-English interpreters in the business. Because of all the hard work the program has put in to its students and faculty, the program will receive a cash award of \$10,000 with an additional \$5,500 in credits to purchase different materials.

The award is coming from Sorensen Communications which is an American company that provides video relay service for deaf individuals. They are also the largest supplier of the service in North America and have operations not only across B.C. but across Canada as well.



Need to Raise Money for your Program or Event?

Consider Holding a Pub Night

By Jenn Markham, News Editor

Most people have been to a pub night to raise money for one cause or another, but what about organizing and putting one on? Here are some things to consider:

Where to hold one:

Many of the local pubs and bars in New West have held pub nights for various Douglas College groups, and those who haven't already are usually open to the idea. The appeal for the pubs is that they receive a lot of business and exposure from the event, while helping out a cause.

When to hold one:

Consider the bar, and when their

busiest times are. It's good to avoid weekends, nights when there are hockey games or UFC fights on, and days with popular food specials. Also consider which days the students you plan to invite have classes, exams and assignments due.

How much the tickets will be:

Generally, bars and pubs will have established prices for the pub nights they hold. Keep in mind that they're most likely to be different, but the principle is the same. The establishment charges you costs for the burger and beer, and then double the price so they keep half and the event gets the other half.

Other ways to fundraise at the event:

There are other ways to generate

funds at the event itself such as a silent auction, toonie toss or raffle draw. It is always a good idea to talk about these possibilities with your contact at the establishment.

Prizes for a draw:

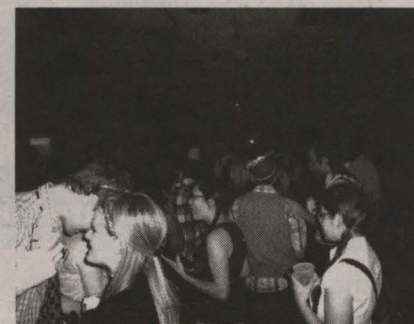
Caution: You must check with the college before creating a letter and putting it out into the community. The College has created alliances with some local business' that already make contributions.

Consider a theme:

So everyone read this article and now you're afraid that pub night fundraisers are getting repetitive? If you really want to jazz it up, consider a themed pub night. The theme could be anything; such as a small headband with something attached

or full costumes. But again, pitch the idea to the establishment before you advertise. Imagine a bunch of Star Trek characters showing up to an event to find out the bar manager doesn't take a joke well.

These are just a few things to keep in mind, but if you're tired of Bake Sales, it's a good place to start.



Old clothes became new treasures at Swap-O-Rama-Rama

By Jenn Markham, News Editor

The event was a complete success! The tables were set up early, and the volunteers were eager to learn their roles at each station. When the first few attendees arrived, it was slow moving as things started up. After the slow start, people had no problem diving right in. The sorting tables were well organized and it was easy to find what you needed, even when you weren't sure what that was. The button, silk screening, embroidery and embellishment tables were busy all day. Everyone was smiling and enthusiastic.

Some of the more interesting bags this year were made from jeans. By cutting off the legs, sewing them just under the pockets and adding a strap, old jeans transformed into cute clutches.

The sewing machines were full of activity. The sewing volunteers were so helpful and patient, as some people were sewing for the first time.

The hit of the day was the pumpkin runway. Throughout the day, the loudspeakers announced that there would be a fashion show, and anyone with items that were finished were invited up. People loved showcasing their creations while parading down

between the rows of pumpkins to a song like Ghostbusters. People clapped, cheered and giggled at the sidelines. Then when it was over, the concentration would set in again. The music at the event was up beat and bubbly. Everyone was encouraging to each other, by offering more ideas for altering and cheering on the ones brought up.

At times, participants would have an altering idea that they couldn't accomplish because they didn't know the technique. Volunteers and other participants were eager to help by doing and even showing the techniques. Although it was a bad place to leave an article of your own clothing lying around, people talked about looking forward to the next swap as they left.



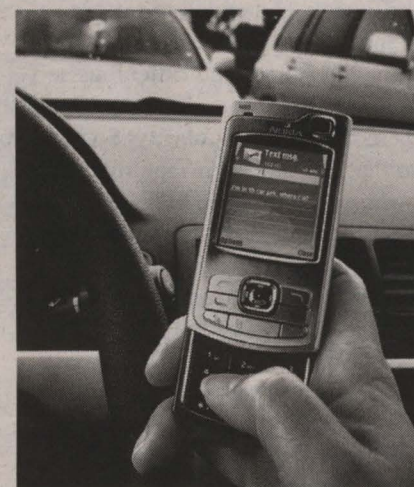
Texting While Driving Statistics Online Say It's Killing Us

By Jenn Markham, News Editor

At drivecellsafe.com they warn that "twenty-five per cent of vehicle crashes each year can be attributed to drivers being distracted. The number one cause of distraction is wireless electronic devices, such as cell phones." They also warn that "since January 1, 2010, talking, typing, texting or dialling on a handheld cell phone or any handheld portable electronic device while driving is subject to a \$167 fine and a penalty of three points." This website was created by the same people who created the commercials on TV that showcase simulated scenes of accidents that occurred because of cell phone use.

Despite implementing some of the strictest driving laws in Canada this year, B.C. drivers continue to place getting the most out of their phone plans over road safety. ICBC recently released statistics indicating that nearly 20,000 tickets have been issued to B.C. drivers for using hand held devices—talking and texting—since the no cell phone ban was implemented in February.

As a self reflection, do you know anyone who's gotten a ticket for cell phone use since the rules were implemented? Have the new driving



rules changed your own habits in regards to using your cell phone while driving?

As students, we could argue that our schedules are so packed that the only free time we have for necessary communication is while we're driving. But for class 7 ("N" and "L") drivers going through the graduated licensing system, cell phone use is completely banned unless pulled over or making an emergency 9-1-1 call.

It has also been suggested in more than one resource that texting while driving accounts for more accidents and is more dangerous than driving while intoxicated. It is suggested that this is attributed to social norms, and how socially acceptable it is to text while driving.



'Jackass 3D' possibly the best of the series

The boys return with slightly less spills, but double the thrills

By Angela Espinoza,
Arts Reviewer

Ten years ago, reality television took a welcome turn when several young thrill-seekers decided to torture themselves on a weekly basis. Their insanely violent and ridiculous self-performed stunts and pranks brought them universal popularity. So much so that, despite their repetitive warnings, they were blamed for many accidents (from minor to deadly) caused by imitators. This was a major contributing factor to the cancellation of the show merely two years later, but the series lives on it what has recently become the *Jackass* trilogy.

Johnny Knoxville and his band of merry morons are back after another four-year resting period. This time though, they've made the transition to the aggravating fad that is 3D, only they've managed to make it worthwhile. The men of *Jackass* have begun their descent into middle age, but they've yet to let it slow them down.

Jackass 3D has an evidently lower number of gross-out sketches, but the few they've kept in will haunt the back of your mind for weeks to come. The film relies more heavily on the stunt and prank factor, such as the "High Five" gag seen in the trailer. As for the technology, the movie opens with Beavis and Butt-head explaining to the audience how most of the stunts

are filmed with Phantom high-speed cameras. These particular cameras shoot at 1,000 frames per second — in other words, many of the shots are presented in slow motion, and no matter how horrendous to the viewer, the quality is distractingly fantastic.

As one can only expect, the guys play with the 3D here and there. These sequences are at their best during the opening credits and closing scene. Without spoilers, I'll just say that for the first time in a long while, I felt like there was actually (in some cases) rubble and debris flying at me. Since some of the scenes had to be shot secretly, it's easy to spot when a camera of lower quality is in use, not that it makes the skits any less enjoyable.

Our knights in flimsy armour prove that even with experience, the dead look of fear can still reside. The amount of suffering the *Jackass* crew put themselves through is nonetheless hilarious as ever. Outside of the main cast, Phil and April Margera make a return and several sports stars appear in both cameos and as accomplices to various stunts. It should be said that Steve-O (AKA Stephen Glover), possibly the most notorious of the crew, has noticeably cleaned himself up following several stunts in rehab. After watching the stuntman destroy himself for so long, it's refreshing to see him able enough to handle the worst *Jackass* has to offer without drugs or even alcohol.

In the off chance that this may be your first *Jackass* film, or if you've learned nothing from the previous two, remember never to let your guard down. I urge many of you not to buy food or drinks before the film, unless of course you're running an endurance

test on your stomach. Heed the series' warning of not trying these stunts yourselves (no matter how tempting), and prepare yourselves for many laughs to come.

2.5/5



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Campbell does the cabinet shuffle

Arts get lost in a game of musical chairs, who says politics are boring?



Stephanie Cadieux & Gordon Campbell

By Cody Klyne, Arts Editor

Gordon Campbell doesn't think politics are boring, that's for sure. At least that's the myth it appears he was trying to debunk, as well as attempting to prove how wacky politicians can be, last week when we saw a number of bumps within the Premier's cabinet. In essence, what's happened boils down to a downright zany organizational mulligan. As if for the fun of it, or out of desperation, like a child bullying a square peg into a round hole, Campbell mixed up his ministers who were only just recovering from a similar swap-a-rama performed back in 2009.

Purportedly restructuring, rebranding, and renovating 16 out of 24 ministries (at the time) in all, it's fair to say that Campbell's most recent cabinet shuffle comes across as a little frantic. One contrasting example of this peculiar behavior comes to light in the decision to split the province's ministry of education into three entities—K-12, College, and University—while choosing to combine forestry and mining into one. It's as if he drew cue cards marked "cut" or "combined" while simultaneously throwing darts at a corkboard covered in post-its representing the various ministers and ministries. But here's the real kicker, the real coup de grace, and what in particular about this most recent political mixer has gotten my knickers in a twist: the Ministry of Tourism, Culture, and the Arts has been subjugated, okay that's a little

dramatic, "rebranded" as the Ministry of Community, Sport, and Cultural Development.

Not only does this new ministry evoke thoughts of a government entity in charge of yogurt, it lacks one crucial word: art. Now, whether this is simply a Chicken Little "the sky is falling" concern birthed out of syntactical fanaticism or a genuine shot at the arts sector in this province, it's hard to deny that the absence of this one little word sends a message: the arts aren't the priority they should be.

Doomsday hearsay aside, there's a silver lining here that deserves note. Kevin Krueger, the now outgoing Tourism, Culture, and Arts Minister, has been moved to a new portfolio. This is the same man who, as recently as this past September, likened members of the arts community to "junkies waving a needle," following allegations of threats having been directed towards his person. With this in mind, his move is a weight off of both his, and the collective arts community's, shoulders. But with Krueger gone, who's going to be the minister of this newly reformed ministry?

Her name is Stephanie Cadieux, and, while she's expected to pull relatively small weight as the newcomer, her background in the arts as the past president of Vancouver-based theatre company Realwheels Society is an encouraging thing of note. In this hostile climate, both culturally and otherwise, only time will tell if she's up for the task. Either way, I'll be watching.

Looking back at 'Lillian Alling'

The brand new Vancouver Opera production seven years in the making

By Angela Espinoza,
Arts Reviewer

In 1980, an elderly woman named Irene (Judith Forst) packs for her move from a British Columbia forest to the city. Accompanied by her son, Jimmy (Roger Honeywell), Irene takes advantage of their long trip to tell him the story of the mysterious Lillian Alling (Frédérique Vézina). Now in 1927, the beautiful Russian blonde has immigrated to New York City. She tells all that she is searching for a potential fiancée by the name of Jozéf Nikitich Lazinsky (Thomas Goerz). She hops a train from New York to North Dakota, only to find that Jozéf has since left. With a look of determination, she walks from North Dakota all the way to British Columbia. On her journey, she passes the Telegraph Trail, where, amongst others, she catches the eye of one Scotty MacDonald (Aaron St. Clair Nicholson) – Irene's late husband and Jimmy's father.

This, only a condensed half of a colossal tale, is the premise for Vancouver Opera's latest endeavour. *Lillian Alling* has been an on-going project since 2003, receiving commission in 2007 and finally premiering in October 2010. Inspired by a true story, Playwright John Murrell conceived the idea for *Lillian Alling* after reading a passage about her that contained a photo. In the picture, Alling is dressed ruggedly, with the same determined look that appears in the opera and the program's artwork. Murrell has once again collaborated with composer John Estacio to give life to the operatic epic.

Once the opera received co-production from the Banff Center, *Lillian Alling* was able to expand on its technical scale. The show features projections, at one point of rain that blends with the murky lighting to create a rainy Vancouver. In another intense sequence, we see projections of Vézina hiking up a mountainous terrain that eventually leads to a waterfall; at this point, the on-stage Vézina bravely crosses a deteriorating one-man bridge that collapses afterwards.

The creative team consists of



some acclaimed names in theatre, including set and costume designer Sue LePage and lighting designer Harry Frehner. The show is directed by Kelly Robinson, whose many credits range from directing and choreographing productions of *The Mikado* to *Guys and Dolls*. It is with conductor Jacques Lacombe's skilled hand that neither those of the orchestra nor the immense Vancouver Opera Chorus miss a single beat. As for the main cast, theatre veteran Judith Forst finds her incredible vocal talents shared by the likes of all – virtually everywhere from Vézina's hopeful soprano to Nicholson's embracing baritone, with Colin Ainsworth's (portraying several minor characters) endearing tenor proving an audience favourite.

From October 16-23 at the Queen Elizabeth Theatre, *Lillian Alling*'s premiere consisted of four sold-out shows. The opera lasts roughly three hours, but it's so beautifully executed and features such an entertaining story, the time went unnoticed. So much so that our showing lasted an additional ten minutes from the audience's ovation. It's a particular treat for residents of B.C., from Alling's temporary incarceration at Okalla Prison to a chorus of men singing in Morse code across the Telegraph Trail. Despite *Lillian Alling*'s journey, we're not trudging any new ground, but that doesn't make the show any less remarkable.

4/5



Reflecting on Hamlet reveals new relevance

Adapting and directing a classic

By Cody Klyne, Arts Editor

It's that time of year again. It's play time at Douglas College. If you didn't catch last week's preview of the season's first production, the upcoming *Hamlet* adaptation *Denmark*, dear readers, you're in luck. I recently got the chance to sit down with *Denmark*'s director, Stephen Drover, who was kind enough to walk me through his role, the process and motivation of adapting classic material, and his experiences working with up-and-coming acting talent at Douglas.

What's your background?

Stephen Drover: I'm from Newfoundland and I studied as an actor at Memorial University. About ten years ago I came to B.C. to do a Masters Degree at UBC and since then I've traveled around and directed and taught both here and in Newfoundland. Four or five years ago I founded a theatre company called Pound of Flesh Theatre (www.poundofflesh.net) which does alternative productions of classical plays and I'm about to direct a show at The Arts Club.

How do you see your role as a director?

SD: The director is the person who has the idea for the show. I want to spend two hours of public time in this way and I want to gather a group of people who have the same draw to that desire. As the director I'm going to help them tell that story and focus everybody towards the same path in order to bring the event to the public. **Does your role as a director change working with students?**

SD: It has to. Partially because if I'm directing professionally, the number one thing is the show; here, the number one thing is the student's education. If the show was the most important thing I'd cast the best actors and say "you know what students, I'm going to get some professionals in here," and that's just not the point. The point is to give them experience and the opportunity to fail because they don't get that professionally. So that's my job: to give them the opportunity to fail. You learn more from failing than you do

from anything else. So that's what I tell them, "Defend your right to fail".

What's the inspiration behind adapting classic material for a contemporary audience?

SD: A Shakespeare play is a big, long, sprawling thing. There's a lot going on. It usually starts with one particular aspect that I'm keenly interested in. From that I go, "maybe there's a play in that," a few years ago I did the same thing with the *Merchant of Venice*. I'm not very interested in the rest of the play; I'm just interested in this one segment. So rather than just doing a scene from it (like in a scene study), I find out if maybe there's a complete narrative hidden in there.

Why adapt Hamlet?

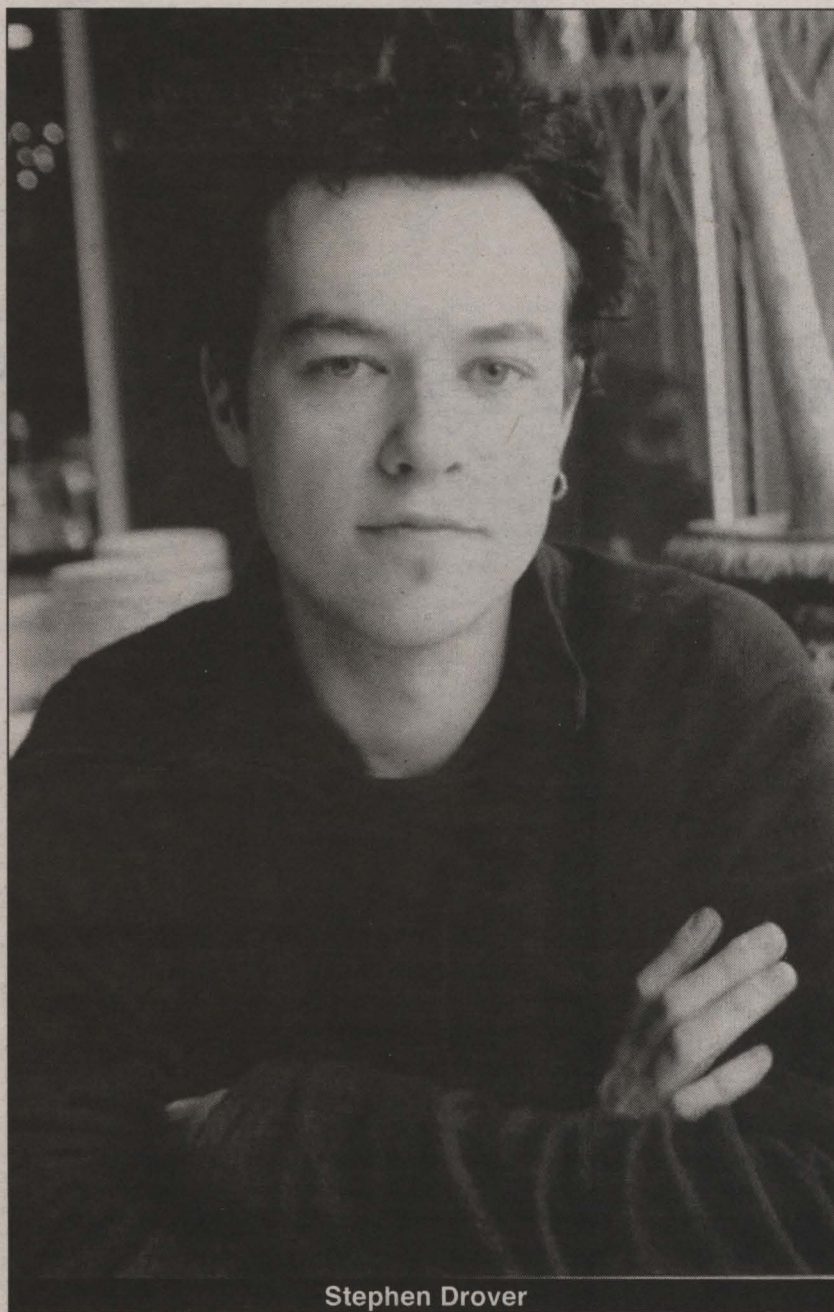
SD: There are some things about *Hamlet* that I'm more interested in than others. I ask myself if I can cut and get rid of the things I'm not interested in. If the answer's yes, then it's the question of looking at the things I'm very interested in and arranging them in a manner that keeps it as, loosely, the same story but presents a new perspective. It's a new approach.

More than any in the world this play comes with baggage about what it's about, what it means, and how to do it.

What is Denmark?

SD: It's the story of a young man who's a philosophy student whose father has died. He comes home from the funeral and he's (rightfully so) very upset that his mother has remarried to his uncle, his father's brother. He doesn't quite know how to deal with it and that's when the ghost of his father implores him to take revenge. It's essentially the same premise of *Hamlet*.

How this is different is that we're looking at it from the point of view of "what if this were to happen today?" *Hamlet* is full of issues of politics, issues of state, and directly and indirectly, comments on the Protestant Reformation, and I thought "what if we get rid of all of that stuff?" I don't care about kings and queens and courts. I don't think people can relate to it. Elizabethans believed that the king was god's chosen representative on earth.



Stephen Drover

We don't believe that anymore. We don't really care about the Protestant Reformation. We don't even really care about politics that much; at least not to the point when we want to have it in our popular entertainment.

Set today, *Hamlet* (in *Denmark*) isn't a prince, he's just a guy. He's a university kid. Then all of a sudden there're a lot more people who go "Oh! I know him!" and that's kind of what we want when we go to the theatre, to say, "I know these people," even more than that "that's me." We want to go to the theatre and see ourselves.

Denmark's opening night is this Friday (November 5) and production is set to run until November 13 in the New

West campus Studio Theatre. Performances are scheduled to nightly for 7:30pm, as well as a smattering of matinees taking place throughout the week. Tickets are \$10.00 for students with valid ID (\$15.00 for general) and will be available at the door or through the Massey Ticket Centre online or at 604-521-5050.

Stephen's past productions directed at Douglas College:

The Jury
Taming the Shrew
Oedipus Rex
The Diviners
Italian American Reconciliation

She & Him & Me

A recap of an evening spent with She & Him

By Jacey Gibb

On October 24th, the majestic Orpheum Theatre was brought to a whole new level as it was invaded by the powerful combination known as She & Him. Comprised of actress Zoëy Deschanel and folk-rocker M. Ward, their act combines catchy melodies with beautiful vocals to create a simple, addictive sound. I'd describe listening to their albums (*Volume One* and more recently, *Volume Two*) as the feeling you get when you spend a sunny afternoon outside in a field, while also falling in love. Feels good, doesn't it?

Opening for them was a pair of siblings, the Chapin Sisters, who just happened to be the backing vocals for the headliners. It may have been my eagerness to bypass the appetizer and proceed directly to the main course, but I found their set to be sluggish and ultimately forgettable. Not to say the sisters aren't talented; it just seemed like them opening was the

result of what was convenient. The highlight came when Zoëy emerged from offstage to help with the last couple of numbers, giving a glimpse of what was to come.

A seemingly endless intermission followed and then the lights dimmed. She & Him were about to be unleashed.

I challenge you to find anyone that hasn't developed a crush on this rising star. Yet, as the performers jumped into their set (starting with *Made for You*), an element seemed to be missing. Zoëy barely remembered to acknowledge the audience except for the odd 'thank you' in-between numbers. I sat in my seat in horror, wondering "Oh god is the love of my life actually stuck-up? Please, let her just be on her period or something." Lucky for us, all that was needed was some momentum and the game-changer came when she pulled out a ukulele and began reciting a cover of "Wouldn't it Be Nice."

It seemed the night had finally begun and the singer warmed to the

crowd, emerging from her shell.

Zoëy then invited everyone to sing along and dance to their next number, "In the Sun", which resulted in a large part of the audience rushing to stand in front of the stage. From this more intimate proximity, I enjoyed the rest of the show, dancing with fellow She & Him enthusiasts. I might be biased because of how close I was to the stage, but this seemed like the turning point in the evening. Every song felt fuller and more alive when you were standing mere feet away from the band. The more engaging numbers came when the band/backing vocals left the stage, leaving just Zoëy and M. Ward to entertain us. Near the end of the night, one brave soul did one of the boldest things I've ever seen. They threw a mixed tape on stage. "Sweet Darlin'" was the final song and the performers vacated the stage, leaving us wanting more.

I always fear for the day when a band actually DOESN'T come back for an encore but, thankfully, She & Him didn't break the pattern. The



final three songs were covers: "Rave On", "Beethoven" and "I Put a Spell on You." All of the above were very enjoyable but it was during the climax of "Spell" that Zoëy really came into her own, blowing away everyone in the audience with her surprising range of vocals. The show came to an end and they said they would return soon. I can only hope they hold true to their word.

Though the first portion of the evening could almost be deemed disappointing, the last half more than made up for it and I left the theatre more infatuated with Zoëy Deschanel than ever before. I give the concert a rating of eight and a half homemade mixed tapes out of ten. 8/10

Super Meat Boy is sure to satisfy gamers' appetite

Team Meat unlock an achievement in the world of indie games

By Cody Klyne and Angela Espinoza

Keeping the tradition of unapologetic, downright punishing, skill-based platformers alive, *Super Meat Boy* on XBLA is guaranteed to have you squealing with glee between fits of childish fury. Here's our take:

Cody Klyne: Love is a powerful thing. The love between a sentient boy made of meat and a girl constructed out of pink bandage is no exception. Our story begins with our two love birds, titular Meat Boy and his honey, Bandage Girl, enjoying a tender moment. That is until Doctor Fetus—an ill-tempered, monocle-wearing fetus in a glass jar and clad in a dapper suit—socks our dear hero in the kisser and steals his lady. With this altercation as the premise and crux of the story, the remainder of the game is dedicated to Meat Boy's search for Bandage Girl ala Mario and Princess Peach.

What began as a flash game, *Meat Boy*, first released on www.newgrounds.com—which, I should mention, is still available to play for free online for those looking for a taste of what we're talking about—has evolved into much more. Team Meat, Edmund McMillen and Tommy Refenes, have managed to create a game that is not only entirely unique in design and style, but one that celebrates and pays respect to games as a medium.

Referencing milestone titles the likes of *Mega Man 2*, *Castlevania*, and *Street Fighter*, long-time gamers will find a lot to appreciate in this jam-packed gem of an XBLA game. With a consistently pleasing aesthetic style that permeates the game from start to finish, *Super Meat Boy* simply oozes charm. Complimented by a downright fantastic soundtrack throughout, which has just been released online by composer Danny Baranowsky at www.dbsoundworks.bandcamp.com, though the juicy trails and squishy meat sounds left

behind and made by Meat Boy might discourage those PETA pushers among us, this is one high-protein game guaranteed to have you going back for seconds.

Angela Espinoza: With well over 300 levels currently available (and more to come), *Super Meat Boy* never ceases to slow down. Depending on structural designs and collectable objects within, each level features game play that is built for—or can be improved by—a different character. Another plus for *Super Meat Boy* is the number of alternate characters available—the majority from fellow indie games. By playing certain mini games or by collecting a number of hidden band-aids, unlockable characters range from Tim of *Braid* (2008), who can rewind time by three seconds, all the way to the legendary Pink Knight, something of an urban legend amongst the *Castle Crashers* (2008) fan base. Where your highest jumper (and how they jump) may be necessary in one level, speed may

be a factor in another; the variety is endless.

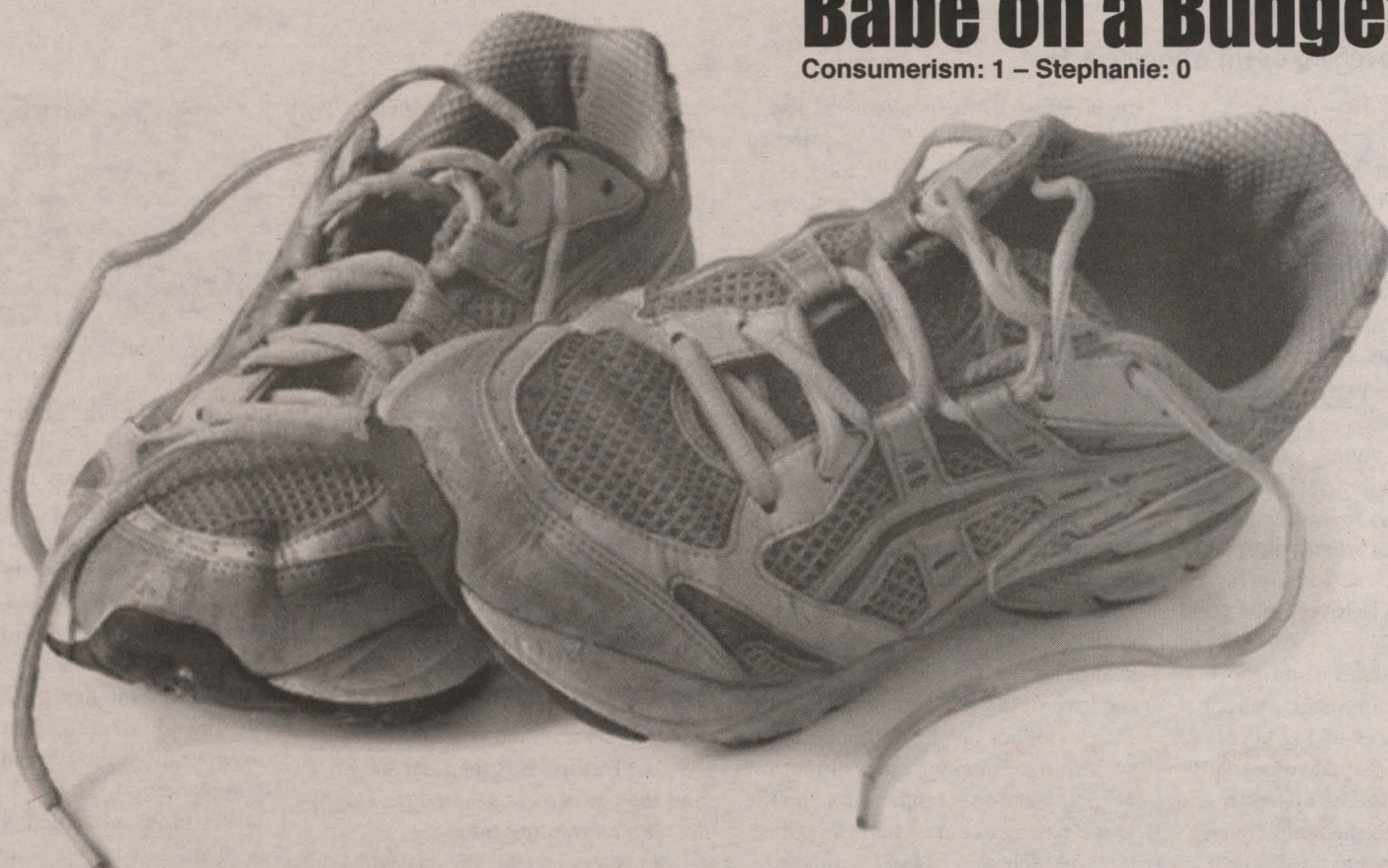
Back to the level designs, Team Meat has managed to create some immensely difficult levels, yet most take under thirty seconds to complete. Time limits in any game are a nightmare; they strike panic and the use of grades often gives OCD players something to cry about. As creator Edmund McMillen has said before, these factors all add up to the player's skill. In *Super Meat Boy*, we can no longer blame the game for glitches or otherwise—there's no life limit (save for mini games), thus we put the pressure on ourselves. Of course, that says how flawlessly designed this game really is. Just as well, the replay value is through the roof; beating yours or your friends' best times, playing updated and previously locked levels, or even just trying for one hundred per cent completion!

Rating: 5/5



Babe on a Budget

Consumerism: 1 – Stephanie: 0



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DJ Tommy the TUNE TWISTER

By **Stephanie Trembath**,
Life and Style Editor

After surviving my first week living on my own, I was not fully prepared for what the weekend had to offer. I intended to spend Saturday grocery shopping and cooking meals I could store in the fridge and easily reheat, and use Sunday to study for upcoming midterms. However, in reality, this was not the case. I did go grocery shopping; after eating nothing but scrambled eggs, toast, yogurt with granola, more scrambled eggs, cheese and crackers, and a wide assortment of fruits and veggies, I had no choice but to go purchase more suitable food items. I stumbled across a delightful sushi bar down the street from my place, so the whole cooking thing never really happened, but at least I have rice and noodles in store.

During my walk while grocery shopping, I was unfortunate enough to notice the state of my running shoes which leads me to the next awful event of my weekend; my shoes. Once-white Nike's that have been stapled and sewn together in places and look like they've been ravaged by a pack of wild dogs. Not that they're ugly, but lately I've been getting shin splints and sore ankles as a result of the poor support and haphazard stapling job I have done

on my shoe laces. I should have bought new runners at the end of the summer, but when I went shoe shopping I bought my delightful black wedge heels instead.

My decision was extremely silly as I have worn my cute shoes maybe a dozen times since they are terrifically useless when it comes to going anywhere practical. I vowed last week to never set foot in a mall again, and the very thought of having to go buy runners makes me feel anxious as I know I will not go to just buy runners. My reasoning: if I take an afternoon to go runner shopping, I may as well save time and buy a new sports bra too because I need a new one. Not as badly as I need runners, but nevertheless, I still need one. And if I go buy a sports bra, well then I might as well go into lulu lemon, and if I go into lulu lemon I will have to try on about a half dozen things. And that's where the dilemma begins as I have never left lulu lemon empty handed, and they charge a ridiculous \$52 for a bloody shirt and \$90 for a sweater because of the "organic compounds" or bamboo or whatever they claim the material is made of.

For this precise reason, I simply cannot buy new runners so I guess I will have to give up running and unfortunately wear my delightful black wedge heels everywhere.

LG Fashion Week: Canadian Trends

A sneak peek at what spring has in store

By **Stephanie Trembath**,
Life and Style Editor

Canada's debut fashion show took place October 18 – 23 in Toronto last week with renowned designers showing off their spring collections. While the rest of the world hikes up their knee socks and looks for lost gloves, these models displayed spring clothing baring lots of leg and whimsical colors as they walked down the runway. Featuring over thirty designers from all over the world, the LG Fashion Show displayed upcoming trends for spring this year; so ladies, be sure to keep all your spring pieces from last year in beige, ice green, and salmon pink, because they're making a comeback in 2011.

Toronto's Fashion Week, which is sponsored by non-other than L'Oreal Paris, brings together media industries, buyers, and consumers of the fashion world in furthering the Canadian fashion economy and increasing the designers profiles. Featured at the Toronto fashion fest were a number of notorious Canadian designers, as well as a few up-and-coming names to look out for.

Amanda Lew Key, who was born in Toronto and attended Ryerson University for her bachelors in fashion design, is a newer face to the industry as she focuses on high-end street design. At the young age of twenty-one, her collection has been showcased at Holt Renfrew and in August of 2010 she won Canadian Flare Magazines student editorial competition for her clothing brand.



At Toronto's fashion week Lew Key's signature ice-blue lipstick highlighted the models faces as they sauntered down the runway. Lew Key used a lot of nude tones and asymmetrical lines in her spring wear. The contrast in her choice of color and shape allows for a feminine touch to come through the distinctive edginess Lew Key created in the shape

of her clothing; romantic beiges, pale pinks, and soft grays were featured in cutting edge clothes that were tailored in high necked shirts, and skinny tights.

Another featured Canadian born designer, Wesley Badanjak, utilized bright pinks, yellows, and soft greens in his spring collection. With a distinctively flirtatious yet professional style to his clothing line LOVAS, Badanjak, who completed his honours in fashion design at Ryerson University and continues to live in Toronto also had wide skirts paired with form fitted tops, thin belts over delicate ruffled shirts, and long chain necklaces with gemstone detailing which really accentuated Badanjak's clothing at Toronto's big event.

Vancouver's Spring Fashion week begins November 2 – 7th.

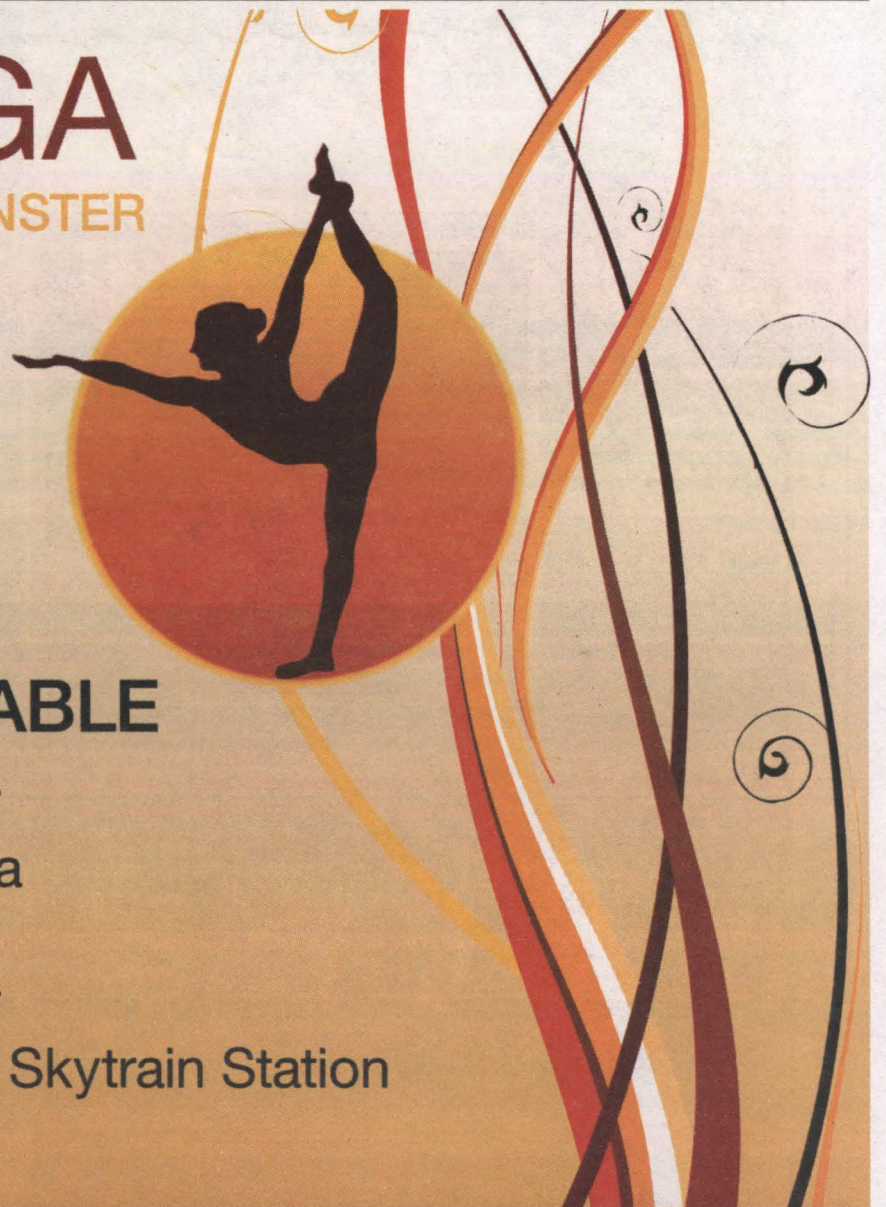
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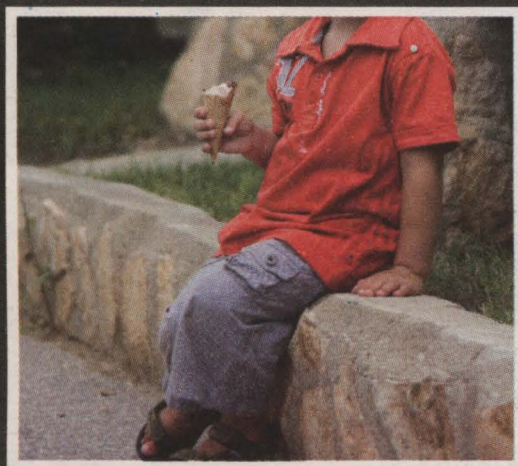
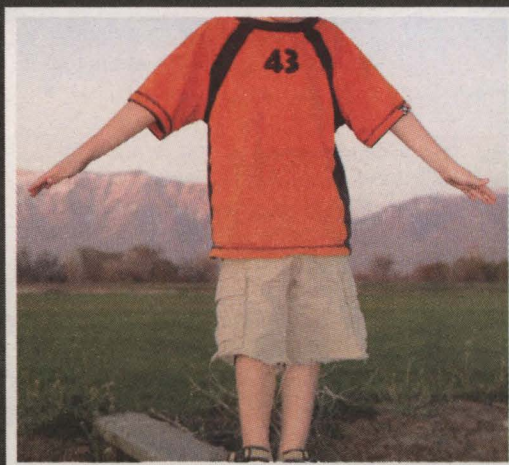
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Top 15 Albums in Metal

The gore, the iron, & the holy

By Adem Ozoor

Metal is undoubtedly one of the world's strongest genres despite its many underground aspects. For decades, metal has banged, moshed, and hammer-smashed indulgently. From the iron fists of its power, to the graceful sirens of its atmosphere, from its bludgeoning blood-shots of death and to its holy Vikings of Nordland.



In order for metal to have reached its strong state, many bands from across the globe have put out several epic albums that are unforgotten till this very second. Today, we will explore the top fifteen albums that have unquestionably played essential roles in their aspects of metal from the earliest to the latest.



The album that unquestionably segregated extreme metal from heavy metal is *Black Metal* by *Venom* from England. Taking elements from punk rock, heavy metal, and thrash metal, *Venom* sired an entirely new string of witch-demented metal with their album *Black Metal* that featured some of their all time classics. Such tracks include: *To Hell and Back*, *Teacher's Pet*, and the unforgettable epic *Countess Bathory*. *Black Metal* positions as the quintessential album in metal of all times.

Another thrash masterpiece that will thrash us a second time in this feature is *Pleasure to Kill* by Teutonic thrashers *Kreator*. It is almost factually justified to say *Pleasure to Kill* is the European version of *Metallica's Kill 'Em All*. Many nowadays bands trace their influence back to *Kreator's Pleasure to Kill* and its mighty tracks that include: *Ripping Corpse*, *Riot of Violence*, and *Command of the Blade*.



After taking the chaotic influence of the early 1980s thrashers *Venom*, *Kreator*, and *Slayer*, the next goblet of blood was poured on our caskets back in 1987 by *America's Death* with their debut album *Scream Bloody Gore*; the bible of death metal. The title screams it: deep growls, goblets of gore, and mutilations dominate the concept of this album. *Death* have unquestionably fed us the bloodiest record of all time.



After being tortured with the brutality of the 1980s, the 1990s then introduced us to more artistic moves. Sweden's *Bathory* sailed in with Viking metal's debut *Hammerheart*. After playing a huge role in the first wave of black metal, *Bathory* decided to introduce something extremely new to the metal scene. On *Hammerheart* *Bathory* decided to maintain the usage of Nordic themes and culture as an album concept but with musical alterations. Clean vocals and relaxing atmosphere musically dominate *Hammerheart* making it an epic album in the history of metal.



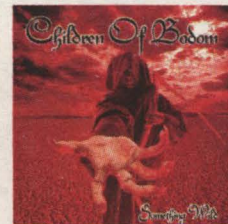
As the 1990s began to roam, England's *Peaceville Records* sired three bands that are now known as the *Peaceville* three. They are three legendary English bands rewarded for pioneering doom-death metal. Amongst them, *Paradise Lost* took a slight turn from doom-death metal with their second release *Gothic*, baptizing gothic metal. After adding traditional sounds of gothic rock, and fusing doom with sensations, *Gothic* unquestionably stands as the father who sired gothic metal.



As doom-death metal helped us enter the dooming world of madmen's chapels in England, across Norway the Norwegian black metal scene demolished several churches and reversed many crosses. As musicians went to jail and priests mourned for the loss of their churches, the most intelligent band of the entire scene managed to remain in underground cult status during the rage of the second black metal wave. That band is *Darkthrone*. Their fourth album *Transylvanian Hunger* freezes us with its cold sound of "true Aryan Norwegian black metal" as once stated on the back of the vinyl. That way we get a taste of *Darkthrone's* cold cave, and the fury of black metal. *Transylvanian Hunger* stands as the coldest album of this feature.

At the same time in Norway, a seven piece band was establishing its trademark theme as they took doom and gothic metal to a new stage. As the then vocalist herself christened the theme "beauty and the beast", *Theatre of Tragedy* have infatuated us with their renaissance based tales making *Velvet Darkness* they Fear

the most poetic and Shakespeare-like album of the 1990s.



As both black and doom metal reached their peak by the mid 90s, a band of atrocious vampire-lusted English lads birthed us *Dusk* and her *Embrace*. Debatably put in the black metal category, but unquestionably borrowing a lot of elements from doom, *Cradle of Filth* took us on an embarking tale in Carpathia and astonished us with their intimidating yet charmingly artistic music. *Dusk* and her *Embrace* is a must-hear album for those with dark desires and poisoned souls.



Thinking that metal may have seen enough progenies in its family during the 1990s, this was no excuse for Finland not to birth its own branch. From *Espoo*, a band of rebels, the *Children of Bodom*, fused thrash & death metal while incorporating classical elements and tones of keyboards while writing about a native Finnish incident that took place back in 1960. With reapers murdering kids, the feel of the cold Finnish north, and not forgetting the booze, we found a fusion of *Something Wild* taking place in this feature.



As poetry and ballads flourished in the 1990s, it is factually agreed that *Opeth* from Sweden played a huge role in progressive metal throughout the decade. Fusing clean jazz vocals with death metal grunts, *Opeth* have set us on another compelling journey with their album *Still Life*. Dealing with the concept of a character named *Melinda* and the setting that starts off in a moor; *Still Life* stands as the paragon of progressive metal of the 1990s.

After reading thus far, people may question "where are the dragons, the sorcery and the masculinity? No we've certainly not forgotten about power metal. After the flourishing of the genre from the 1980s, *Wizzard from Germany* took power metal in their own unique hands. While *Bound by Metal* they pray to *Odin* in their vault and launch on a warrior's rampage all in the name of metal. With tracks such as *Believe in Metal*, *Battlefield of Death*, and the unforgettable *Dark Wings*, *Bound by Metal* stands out as one of the most powerful metal-patriot albums of

all times. After one listen, listeners will indeed be bound by metal.



In the new millennium, Swedish melodic-death metal was quite the wave. One of the most outstanding albums of that wave is *Arch Enemy's Wages of Sin*. *Arch Enemy* had freshly recruited a new vocalist who is now one of the most highly respected divas in metal of all time. *Burning Angel*, *Ravenous*, *Dead Bury their Dead*, *Web of Lies*; all tracks on this album are lacerating, sinful, aggressive, and melodic. *Wages of Sin* stand out more than any Swedish melodic-death metal album of the early millennium.

One more time from Finland, metalheads across the globe devoured a freezing epic by the one-man band *Wintersun*. *Jari Mäenpää* delivered us an album that was atmospheric, cold, and melodic; yet fast and progressive leaving us mesmerized face down in the northern snow. As he described the album himself as "extreme majestic technical epic melodic metal", *Wintersun* stands as the most fascinatingly creative album of the millennium.



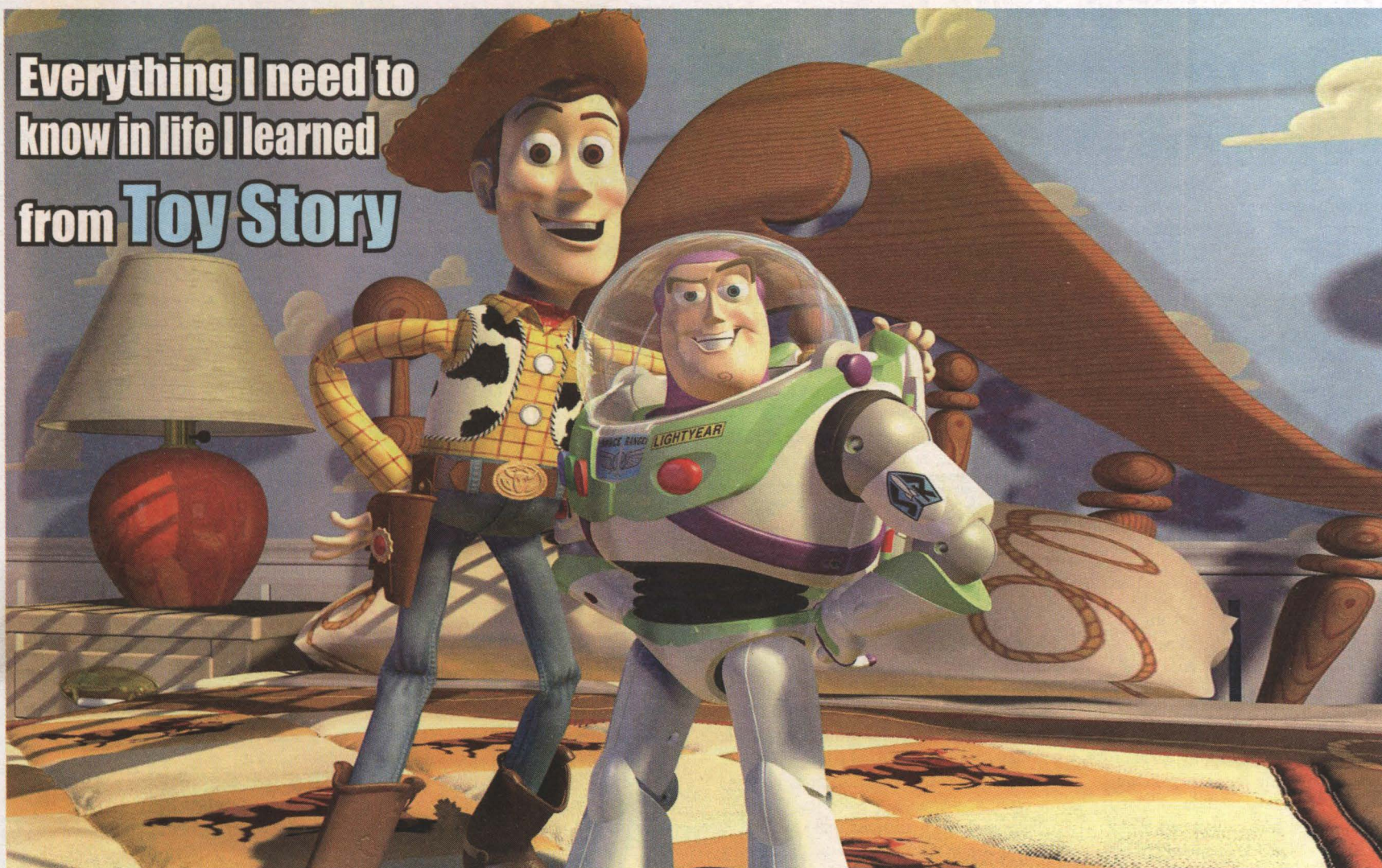
After decades of sin and satanic concepts, who would have come to believe that metal has a holy and symphonic side? After observing the *Star of David* and hearing tracks such as *The howling*, *Frozen*, *Our Solemn Hour*, *Hand of Sorrow*, and *The Cross*, there is absolutely no way one can question *Within Temptation's* divinity in *The Heart of Everything*. Choirs, symphonies, clean vocals, and divinity gracefully ring like church bells making *The Heart of Everything* one of the most tranquil albums in atmospheric/symphonic metal.

Last but not least, *Deathstars's* *Night Electric* can be thought of as one of the best industrial metal albums of all time. Carrying on with their stylish but dark appearance and mafia-like attitudes, *Deathstars* are really one of the most different modern contributors to the metal genre. With tracks that include *Death Dies Hard*, *Mark of the Gun*, and *Opium*, join *Deathstars's* embarking alternative mafia-style album as the electronics leave you to question society's intelligence.

Here we have them, the top fifteen albums that have influenced metal in several aspects. Weather that is debatable or not, each album has certainly played its own role of being a great album coming from a hardworking band that's guaranteed to keep your head banging.

FEATURE

Everything I need to know in life I learned from Toy Story



By Jacey Gibb

The moment I realized how much Toy Story had affected me came while I was enjoying a Kinder Surprise. I had just learned that my toy was a disappointing, preassembled animal of some sort, so I simply threw it in the garbage. Immediately after, I felt sympathy for the animal and its short-lived career as a toy. It was no coincidence that I was also in the middle of my Toy Story 3 viewing spree (I saw it a grand total of 16 times, making sure to pay and retain my ticket stub each time). Now, you may not have been as influenced by this iconic trilogy as I was but that's not to say it hasn't taught us all some valuable life lessons. [MILD SPOILERS AHEAD but if you haven't seen Toy Story 3 yet, you deserve to be punished anyways]

- **Sometimes all you need is your best friend-** Woody had Buzz, Batman had Robin, Salt had Pepper, you get the idea.

You're only living if you're doing it with a best friend by your side. The ultimate companion for any occasion, if you don't have a number one pal at the moment I highly suggest going out and getting one. Which leads me to my second lesson...

- **Your friends can end up being your family-** It's inevitable (and probably unhealthy if you don't) that at some point you'll depart the nest formerly known as home and begin the rest of your life. Support networks are crucial at this time and you might have to turn to your friends to fill the void. Relationships formed not from blood can sometimes be more valuable because unlike family, you don't HAVE to unconditionally love these people. In Toy Story 3, even as the toys prepare to meet their possible end (I won't say anymore on that one), they realize what's important and

come together in spite of the unfortunate circumstances.

- **Old and new can co-exist-** A lesson embedded in the first Toy Story when Woody fears extinction when he's replaced by Buzz Lightyear as Andy's favourite toy. What Woody ultimately learns is peaceful coexistence is possible and the two begin a lasting friendship. Remember that you don't have to reinvent the wheel every time you simply want to improve it.
- **Moving on means letting go-** As Andy's childhood toys quickly find out, your past is your past for a reason. I'm not saying you have to sever all previous ties before you can make new ones, just that hang-ups can sometimes wind up holding you back in the end. But wait...
- **The end has no end-** Whether this refers to the end of a movie or you apply it to finding a

new meaning in death, it's true that nothing really ends; it's simply another word for beginning. Despite every Toy Story movie finishing with a neat bow wrapped around it, Pixar managed to keep bringing the world back to us with more laughs and excitement each time. Even the last scene of the third one seems more like a prologue than a final chapter

I have no reservations in saying I think Toy Story is the greatest movie trilogy of all time (that statement is worth the shitstorm I am about to receive). It's not that I don't hold sets like Star Wars or Indiana Jones in high regard; it's just that none of them had an impact like this one. Pixar took the themes of growing up, friendship, romance and even mortality and made a movie about toys. I consider myself lucky to have been a part of this fifteen year-long journey and will continue to hold the Toy Story franchise close to my heart for infinity and beyond.

What to do about Critical Mass



By Trevor Doré, Opinions Editor

Critical Mass is a critical mess. It is labelled as a fun bike ride that let's everyone cycle routes that are normally over run with cars. While this is simply one aspect of the ride, it also claims to be a form of non violent protest. A protest by cyclists in an attempt to get more bicycle dedicated road space.

The cycling situation in Vancouver is looking better all of the time. Mayor Gregor Robertson has stated that he wants Vancouver to be the greenest city in the world and in doing so, has implemented measures to achieve this goal. One such measure has been to build more bike lanes in the downtown core. A permanent bike lane over the Burrard Street Bridge is a relatively recent addition and Vancouver city council just approved the construction of a bike lane on Hornby Street.

Bicycle infrastructure is no doubt an important aspect of any city striving to be more sustainable. However, do local cyclists have Critical Mass to thank for the recent additions? Most likely not.

The Critical Mass bike ride shows that there are thousands of cyclists who care about more cycling infrastructure. It does send a message, but is it the right message? Most motorists and citizens of Vancouver for that matter, feel that the protest is truly inconsiderate. It doesn't help improve what for some is an already tainted image of cyclists. In effect,

Critical Mass is a rather childish venture that isn't helping the cause.

If cyclists are trying to convince motorists to get out of their cars and ride a bike, there are better ways. Impeding the flow of traffic and generally aggravating drivers is not going to convince them that getting on a bike is a good idea. It simply reinforces the stereotype of the careless cyclist.

Why the ineffective Critical Mass continues to persist is anyone's guess. In order to encourage cycling and get more people out of their cars, we need to make it easier. More infrastructure and regulations that benefit the majority are necessary. If the goal is to enlighten and educate the public of the benefits of cycling, enraging them with foolish hooliganery is not the answer. More positive and creative ways to get the point across need to be implemented. For example, events like car free days and bike to work week, where sections of street are closed off to cars in order to promote a cyclist and pedestrian friendly atmosphere.

Currently, the whole Critical Mass thing seems a little counterproductive to me. If cyclists are truly hell bent on a day to roam the streets, they should organize it with the pro-cyclist city council. Until then, idle cars will continue to spew harmful gases into the atmosphere as they wait for the masses to die down and support for more cycle infrastructure will continue to wane.

The plight of the childhood star

By Trevor Doré, Opinions Editor

We have seen it time and time again; a child turned star only to burn out once their brief 15 minutes of fame has expired. Whatever it was that made them famous as youngsters disappears, leaving them seemingly lost. Their encounter with fame have made it impossible for them to go on living a "regular" life and they are forced to live off their earnings, that is if they have any.

Jackie Coogan from Chaplin's "The Kid" was one of the first true child stars back in the 1920s. While many of us are probably not familiar with the movie, or the actor for that matter, he set a precedent when it comes to child stars.

When Jackie's career abruptly burnt out, he was forced to sue his parents to save the rest of his fortune. The whole process led to the so-called Coogan law which states that the ownership of the child's income belongs to the child. Fifteen percent of all gross income from professional activities is now placed in a trust account and held for the benefit of the minor until the age of majority.

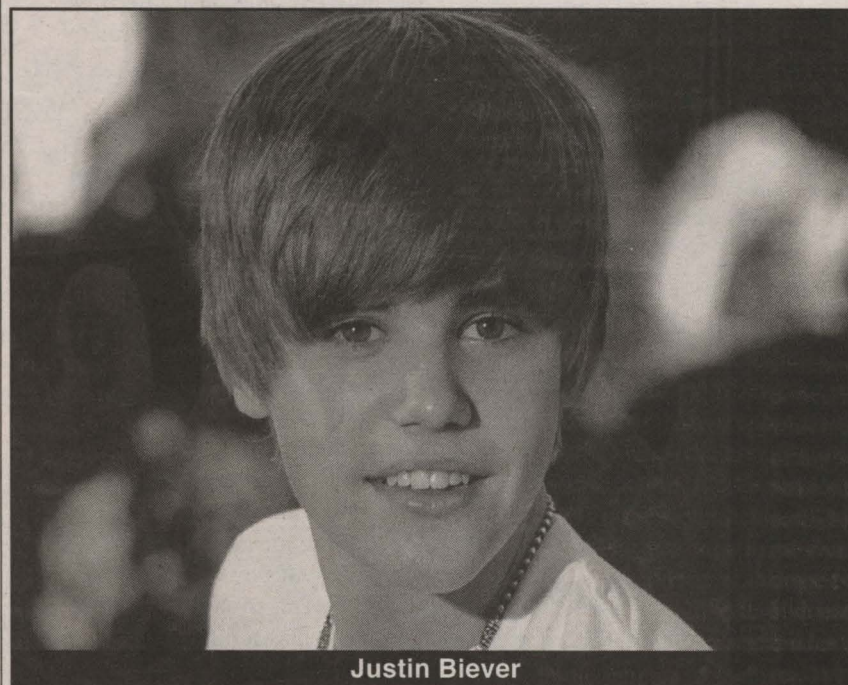
So this takes care of the financial aspects, at least until the individual is old enough to start spending, but what about the long-term social and psychological impacts of said stardom?

When they are young and in the

spotlight, children are treated like royalty; they live in a completely artificial world. The possession of exuberant amounts of money and luxury become the norm. They miss out on an "average" childhood and the experiences that accompany it. This artificial lifestyle and lack of childhood can have drastic impacts on an individual. After they burn out, things change and they often go through several lows and highs with drugs, depressions and isolation. There are many examples of such cases: River Phoenix, the Olsen Twins, Lindsay Lohan and many more.

While many of these examples may seem extreme, they should serve as precaution for any parent looking to hoist their child into the spotlight. These children are swept up in a flurry of fame that has them pushing themselves to maintain an elitist lifestyle. Simply put, there is no time to be an ordinary child.

Recently, Justin Bieber was in Vancouver. Personally, I am not quite sure what it is that makes him so appealing - is it the superb hair-do or the soprano voice? In any event, at the age of 16 you've got to know, that voice isn't going to last forever. Hopefully he is planning his post burn out years wisely. And in the meantime, he is going to have to work hard to manage his fame and make time to simply be a kid.



Justin Bieber

By Adem Ozoor

Western countries do have an international reputation regarding immigration and multiculturalism. According to the contemporary norm of these societies, it is beneficial to have a multicultural society for various reasons. However, according to the German chancellor Angela Merkel, "multiculturalism has failed in Germany, utterly failed."

The reason is immigrants, particularly Muslims, are failing to integrate into the society. What is meant by the term *integrate* is learning the German language, abiding by German laws, and respecting contemporary German fundamental norms. It doesn't sound like too much to ask, but is Germany really not asking too much of these immigrants?

Regarding its "western" and



bread on their tables.

The truth is both the German government and the immigrants are at fault in this situation. For the German government, it must have more tolerance for foreign cultures. The blunt reason is these immigrants are taking on roles that the average German thinks "I am too good for" and is certainly not willing to do. Such

culture simply because they are working in Germany.

On the other hand, immigrants do need to play a better role at integrating into their new society. One is definitely learning German. Because German is the official language of Germany, how else do they expect to operate in Germany without a word of German? If ethnic grocery stores and restaurant owners wish to put up signs in their ethnic language, they should make the signs bilingual. That way Germans can understand and at the same time enjoy a taste of diversity.

Enrolling their children in only Islamic schools should be prohibited. Sending children to Islamic schools on weekends is fine but for fulltime schooling they should be enrolled in the German school system so they can have a good understanding of the society they live in. Religious laws in the household also need to be toned down. Young Muslims should be able to befriend Europeans and get an experience of European culture since they are living on European soil. It is absolutely ridiculous to isolate youths from a society due to its religious values that differentiate from the household's.

Because the issue of the failure of multiculturalism in Germany is not a new one, many wonder what the solution will be. Germany cannot play the fascistic card that was played in France this year. That would be defaming for Germany, especially because Germany still carries stigmata from World War II. At the same time, there is a lot of stubbornness in the society between Germans and immigrants. It's like they are both standing their ground, with their fists clenched, not willing to make any changes. Where will this issue lead, only time will tell.

Germany failed at multiculturalism Perhaps a second time around?

"modern" reputation, Germany (like Eastern countries) has ethnic culture values that are centuries if not thousands of years old. Germans do enjoy their cultural values just as much as any other ethnic group in the world. So the question is, if Germans want to enjoy their cultural values and fundamental norms, why are they accepting immigrants - especially those of completely different cultures?

The only reason is declining birthrates. The population of Germany is declining, leaving a population deficit in terms of the working class. Therefore, Germany brings in immigrants to handle particularly lower end jobs that not many Germans enjoy doing.

While it may sound like immigrants are saving Germany's economy, this isn't what most Germans feel today. Many feel the country is being overturned by immigrants and many share strong sentiments that immigrants are living off welfare and not respecting the culture - especially by refusing to learn German. While these sentiments are commonly shared throughout Western Europe, immigrants feel discriminated and discouraged to play a role in society aside from working and putting

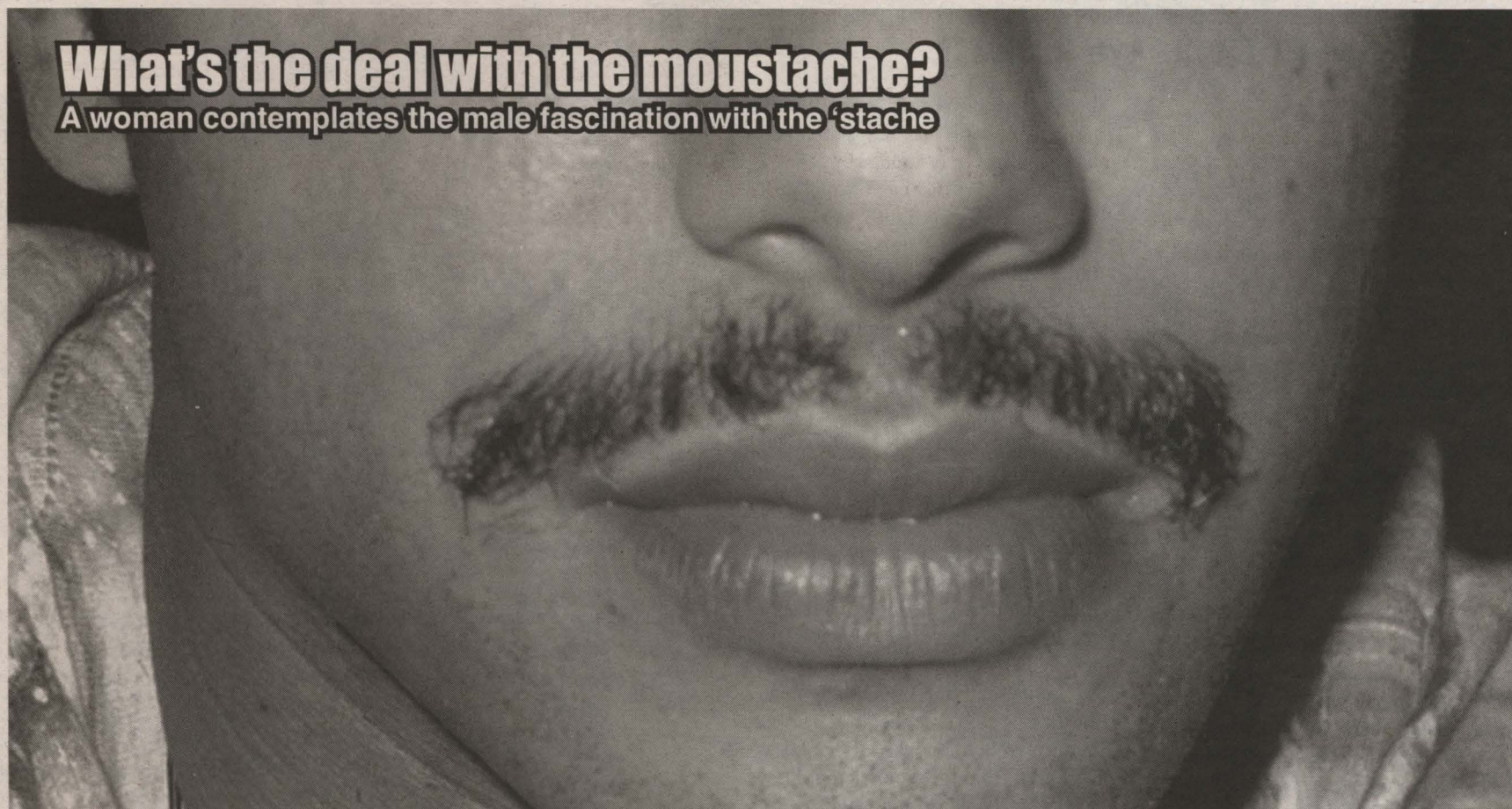
tasks include dish washing, cleaning, taxi driving, and endless other low end jobs. Another very important thing Germans must accept and always remember is they're the ones who've opened their doors to these immigrants. In absolutely no way is it ethical to bring in foreigners to work for and populate the German economy and then have no tolerance for their fundamental values. These immigrants are literally brought in to fix the country's crisis.

Just because someone chooses to immigrate to a country does not mean they need to fully assimilate to the country's culture. If that were the case, might as well bring out the bleach and surgeons and physically make immigrants look like Germans.

Germany should not take in any immigrants if she can't live up to the standards of multiculturalism. Before Germans complain about immigrants and how they are overturning German society, they first need to remember these immigrants were brought in to repair the country. Also, when people come to a country, they bring their culture with them. Therefore Germans need to respect the fact that immigrants are not obligated to assimilate their

What's the deal with the moustache?

A woman contemplates the male fascination with the 'stache



By **Ashley Gaboury**
The Manitoban
(University of Manitoba)
WINNIPEG (CUP) —

As a female, I lack the ability to grow a moustache. No, not that bit of fine hair that women have along their lip. Not even if that lip hair is of the darker variety. What I'm talking about is a serious 'stache, the kind that grows thick and lush and comes to rest just above the mouth, your upper lip's best friend and neighbour to your nose.

Quite frankly, I have no desire to grow a 'stache of my own. Rather, I am fascinated by the male celebration of the moustache and the many forms it can take.

My interest with this particular male behaviour was recently piqued when my boyfriend decided he would grow a moustache. He put off shaving for a few weeks until just recently when he decided it was finally time. One razor and 10 minutes later and he was sporting his very own 'stache — of the horseshoe variety, I would later learn.

When he finally emerged from the bathroom in all his moustache glory, I was sceptical to say the least. His brother, on the other hand,

couldn't have been more thrilled. Many high fives were to be had while the two discussed its level of "badassness."

The moustache and my boyfriend were imagined in a variety of fitting scenarios — back alley fights, pick-up driving and the like. They agreed that, with this moustache, my boyfriend would be the envy of all his male colleagues the next day. I just rolled my eyes and secretly hoped that the moustache would only be making a brief appearance.

Its ability to generate excitement is not limited to my boyfriend and his brother. A single Google search will yield millions of results for the word "moustache." There are even entire organizations — of both the serious and ironic variety — whose entire existence is based on the moustache. According to its website, the American Moustache Institute works to protect "the rights of, and fighting discrimination against, moustached (sic) Americans by promoting the growth, care and culture of the moustache (sic)."

Moustache hysteria knows no bounds, affecting countless men across the globe. This notion is reinforced by the existence of the World Beard and Moustache

Championships, an event that has been held across Europe and the United States since 1990. For years, men from around the world have entered this championship to strut some of the most elaborate moustaches there ever were.

Perhaps the most extravagant celebration of the moustache is Movember when men across the world grow moustaches during the month of November in order to raise awareness about prostate cancer. In 2008, Movember raised \$2.4 million for Prostate Cancer Canada.

Delving further into the subject of moustaches, I have learned that there are dozens of ways one could style his moustache. These variations far outnumber the ways in which I can think to style the hair on my head — which has significantly more hair than any man could expect to grow on his upper lip.

Some of the more familiar styles include the horseshoe, which is grown down along side the corners of the mouth. This style is not to be confused with the handlebar, the ends of which are curled upwards. The moustached man could also sport a pencil, a Dali or a Fu Manchu. The possibilities, it seems, are endless.

Indeed, the moustache has made

many well-known appearances throughout history. Hitler's toothbrush moustache is infamous; in fact, the inch-wide bit of hair is no longer an acceptable choice. Stalin chose to wear a well-groomed version of the walrus, a fuller style that droops over the corners of the mouth while slightly obscuring it.

Other well-known moustaches include that of Tom Selleck, made famous during the days of the 1980s television series *Magnum PI*. It is the moustache your moustache wishes it could be.

I simply cannot wrap my head around what makes the moustache something to revere and aspire to. Instead, I see the moustache as a home for lunch crumbs rather than a sign of pure badassness. It doesn't do anything for me; it's just some hair on your face that has been wrangled to your upper lip. I can't appreciate the time and effort it takes to get a full and lush moustache.

It could just be that the moustache is over-hyped, a pointless frenzy stirred up by the guys who wear them. But then again, maybe it's because I can't grow one and maybe, I'm secretly a little bit jealous.

The end of PoCo as we know it.

By Matthew Visser

For those of you who have driven or walked down Shaughnessy Street in Port Coquitlam, you've probably seen the construction that is taking place beside Lions Park. And for those of you who don't know what our very foresighted city counsel and Mayor Gregory Moore have decided to let be built there, it is a 26 story high-rise.

The first high rise of its kind to come to PoCo is also what is going to be the end of the small down town feel that I have experienced living in PoCo for my whole life. PoCo for me has always been about living in a small town which offers everything you could possibly need to live comfortably. This said, the a high rise is being built on a small block flat right beside the main park, Lions Park, where families go to enjoy a day on the swings or the monkey bars. How is this going to make PoCo sound like a family oriented town to live in if there is a 26 story high rise being built beside the most popular park in the city?

I have read the newspaper articles and the online internet sites of how they have made the new high rise sound to be the saviour of PoCo; advertising its "26 stories, standing high above all other buildings in the region, the Shaughnessy by Lions Park is Coquitlam's first landmark tower as well as its first residential tower to be developed with comprehensive sustainability principles". But I say how false this will be. How will it look to the people who walk or drive by past what was seen as Lions Park and will now only see a 26 story tall piece of cement that over hangs to the left, sealing off the beautiful Lions Park from PoCo.

Now I may sound like I'm over exaggerating, but I cannot stress enough the fact that the small businesses that are part of the strip mall, which have been there for as long as I have known, are going to be torn down and have small condos or town houses replacing them.

Now, I don't know about you, but this to me a complete slap in the face by the Mayor and the council of PoCo to the people who own those small businesses and for the people who have been shopping at those small businesses for years. This will give the idea to other people who want to create their own small businesses to not do it, it will be a waste of money and time they will think,

because people who own small businesses have their stores and shops on land around other stores and shops. These are located on land that can be, and probably will be used in the future, or wanted to be used to build high rises or apartment buildings. This type of architecture ruins the very houses and buildings that keep PoCo historical. Without these homes the simplest historical landmarks will be torn down and never seen again.

Onni Group of Companies, the contracting company who is charge of building the sky rise, says that "the Shaughnessy recognizes the city's heritage and history, brick facades and architectural steel were installed at street level to ensure the building was in harmony with the look and feel of its namesake, Shaughnessy Street". But I have never come to see PoCo, let alone Shaughnessy Street, something that has had "steel" as something that keeps history, well, historical. Brick and wood was used from the pictures that I have seen of old PoCo, but no sighting of steel. This is just a way of playing with words to make this high rise sound sleek and clean looking to attract people and forget that it will be destroying a section of PoCo that is already historical and pretty good looking to me.

Now for those people who are thinking a high rise in down town PoCo does not sound like that bad of a thing, you might want to live right beside Earl's and Safeway and major bus stop locations and possible employment options. This thinking is completely normal because this living is what people need in today's society. And these easy comforts that make life easier are what every person wants, but I say not at the cost of killing down town PoCo.

This high rise will change PoCo in more ways then anyone living in PoCo or just driving through down town can see in the future. The construction has already taken place and already it is affecting traffic and the way pedestrians are able to cross the street to get to the small businesses and Lions Park. And if you hate driving into down town PoCo and trying to squeeze into the one lane intersection. Just think about what it will be like with more cars from the people living in the high rise.

I just hope that people can open their eyes and see how the high rise will change PoCo and not for the better.





Canucks corner

Canucks poised to kick off November in style

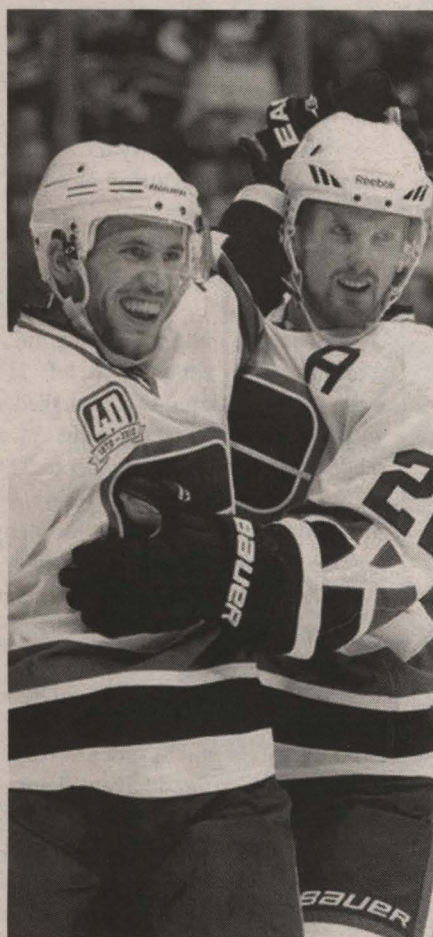
By Josh Martin, Sports Editor

The Vancouver Canucks are heading into November with what looks to be not exactly the performance they were hoping for in the month of October. They finished the month with a record of 4-3-2 and currently sit at tenth position in the Western Conference. Even though the Canucks haven't started the way they'd like to, one has to remember that in past years Roberto Luongo has always kept the tradition of playing inconsistent hockey in the first month of the season, it's just the way he rolls.

So if Luongo is playing inconsistent, it's quite evident that the Canucks are playing inconsistent as well. It's as simple as that. Now with that being said, in Bobby Lu's final game of the month that he dreads, he had a strong 37 save performance against the Colorado Avalanche where his team didn't entirely show up for the whole night. It was his second win of the season in seven games where he looked a lot like the goaltender that Vancouver traded for several years ago, the goaltender that is desperately needed if the Canucks want to make it deep into the post-season and the goaltender that needs to be one of the best players on the team in every single game.

Yup, his performance was a good ending to October and a great start to November. When Luongo wasn't in net, Cory Schneider did a bang up job, winning both of his games to scores of 5-1 apiece. Having confidence in your back-up goalie comes a long way, especially with Luongo getting so many starts in a season. It will be nice to see Schneider play some more games down the road.

It took a few games but the Canucks finally found a way of getting some much needed secondary scoring from players without the name "Sedin" stitched onto the back of their jersey. Ryan Kesler, Mason Raymond, Mikael Samuelsson and Manny Malhotra have all been chipping in with Jeff Tambellini potting in a couple goals on



the top line with the Sedin's. Christian Erhoff has been contributing as well, leading all Canucks defensemen in scoring with six points in nine games. Erhoff has arguably been the best defensemen so far on a somewhat depleted blue line with injuries to newly acquired defensemen Keith Ballard and Dan Hamhuis. They are both expected to return very soon as well as forward Alex Burrows who is expected to return in early November.

Burrows' return in particular will be a huge lift for the team in all aspects of the game. The guy can score, hit, back-check and be an effective penalty killer. The Sedin twins can't wait for their line mate to return which will shake up the line-up a bit and create a buzz on the Vancouver streets. One month is down and seven more to go before the playoffs begin. The Canucks have a lot to prove with 73 games remaining. Who knows what will happen?

Clemens isn't a demon

By Garth McLennan

When the news dropped that embattled star pitcher Roger Clemens, perhaps the greatest pitcher of the modern age, was being indicted by a federal grand jury on a number of charges relating to perjury, justice obstruction and false statements, few were surprised. What was surprising however, was Clemens' stubborn and continued insinuations of his innocence.

Needless to say, Clemens pleaded not guilty to the charges, but few believed him. The old cowboy, now 48, was battled, humiliated and maybe even broken, but certainly not humbled. No, Clemens has made it crystal clear that if he's going down, he's going out the same way he pitched during his 23 seasons in the majors, with fire, tenacity and a point blank refusal to ever, no matter how bleak the circumstances, back down.

Did Roger Clemens use steroids? Probably, but even if he did (and let's face it, the evidence compiled against him and supporting the allegations that he did indeed chemically enhance his on-field performance is pretty damning), he most certainly wasn't the only one to do so. After all, names just as big and as bright as the good ol' boy from Dayton, Ohio have come clean about their history of not being clean, guys such as Alex Rodriguez, Mark McGuire and Andy Pettite, Clemens' best friend.

So why the stubborn refusal from Clemens? Why, after the admissions of guilt from a guy like McGuire, who infamously decreed that he "wasn't here to talk about the past" at that notorious Congress hearing in 2005 and finally relented, admitted his history of steroid use and since has been largely forgiven, would Clemens still, after all these years, defend a position and a reputation that has been, to say the least, shredded into pieces?

There is a reason, and it can be boiled down to five simple words:

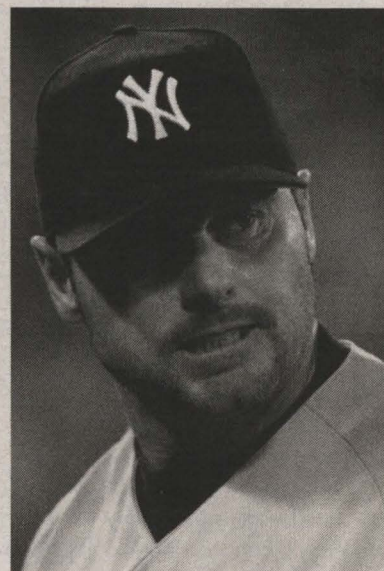
Because he is Roger Clemens.

He's the guy who has never believed there was a hitter he couldn't strike out, a spot he couldn't pick or a game he couldn't win. He's baseball's Brett Favre; a cowboy, and love him or hate him, that's just the way he's wired.

We shouldn't despise Roger Clemens. Much like Barry Bonds (a much bigger jerk than Clemens, who, by all accounts, was an exceptional teammate), he's become the face of the steroid era in baseball, the representation of the deceit and deception that plagued and polluted America's pastime for so many years. However, steroids or not, Clemens is one of the best pitchers of all time, one of the single most entertaining superstars baseball has ever produced, and a true five star ace.

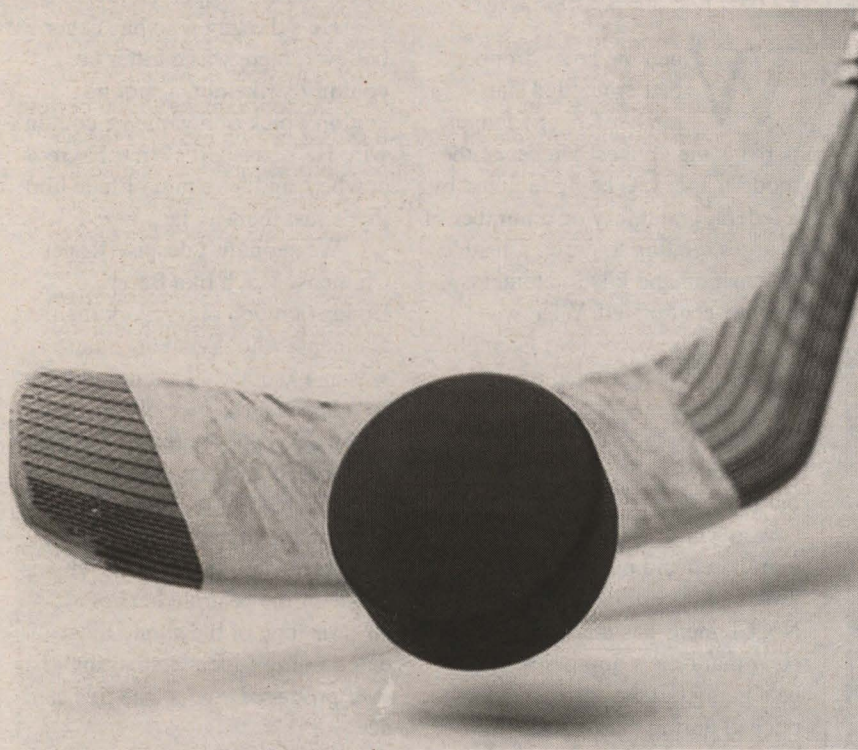
Much like Rodriguez, McGuire and all the others, he's a product of his era, and while that doesn't make what he allegedly did right by any stretch of the imagination, it should take away the notion that he's the face of everything wrong with baseball, because he's not.

If Clemens had just admitted his guilt, real or otherwise, apologized and moved on, the rest of the world would have done so as well, and the media would have moved on to some other pariah. But, that just isn't who he is. He's Roger Clemens, and the rest of the world be damned.





Douglas College Hockey Team? Maybe...just maybe....



By Josh Martin, Sports Editor

Not playing hockey this year has been harder than I have expected, especially now that the NHL season has started and I'm forced to watch the games without partaking in my own. Yup, watching the Canucks games and talking about hockey is one thing, but actually playing is on a "whole 'nother level."

Every year in my past, dating back to the beginning of middle school, the start of the school year has always been so much easier knowing that it was also the start of something else...my hockey season. So when I made the transition from high school to post-secondary, a decision had to be made about whether or not I would continue to play hockey during college, and with paying tuition and such I came to the conclusion that it was best to focus on my studies instead.

Now heading into the month of November, it has been a strange feeling, not playing the sport that I love. I truly miss it. A couple weeks ago I was astonished when I came across an advertisement at Douglas College about organizing a team to play hockey...WHAT?! As soon as I saw this I was immediately excited and jumped on the opportunity to do

whatever I can to hit the ice again. Now there is a Facebook group regarding the topic and our first meeting is scheduled for November 1 to discuss the basics and details to come up with a team.

Currently there are 20 members in the group. It will be interesting to see how all of these details will work out and whether or not we will get the answers to the many questions that stand in the way; with ice time, joining a league, team jerseys, and most importantly the team's skill level overall. There are definitely going to be some stronger players than others, so I wouldn't be surprised if there were try-outs to make the team, especially with opposing teams that may have the power to destroy us. It's hard to say how long it will take to get everything completely organized. Being the first possible Douglas College Ice Hockey team is a huge deal and a great attempt that hopefully will all work out in the end. This can be the start of something great for years to come. At this point I don't care if we get dominated and pummelled by other teams, I don't care if our team is competitive or not, and I don't care if we ever win a game... I'm just glad to have the chance to play the game once again at the school that I'm going to.

NBA Season Starts!

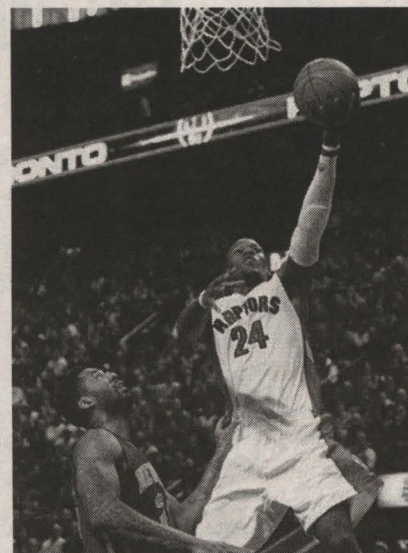
By Josh Martin, Sports Editor

The 2010-2011 NBA regular season is underway. This year is looking very promising for several teams, especially the Miami Heat who had a complete makeover to their roster during the offseason. The Heat started their season off with an 88-80 loss to the Boston Celtics where the big three, Dwyane Wade, Chris Bosh, and LeBron James, didn't exactly click and find the chemistry to come out with the win.

Although, LeBron did have a stellar game, scoring a game-high of 31 points to pull the Heat within three with just over a minute left, It wasn't quite enough. Bosh finished with just eight points and eight rebounds while Wade only scored 13 points and went 4-16 on shooting. The highly anticipated Heat left their fans disappointed with such a huge hype leading up to the season opener.

"I'm sorry if everyone thought we were going to go 82-0," Wade said. "It just isn't happening." The three superstars each took a pay cut in the offseason in order to play together this year and have a chance at winning the championship. "We didn't do this just to be regular guys and be a regular team. We wanted to be one of the great teams to ever play this game," said Bosh.

The following night the Heat earned their first win of the season against the Philadelphia 76'ers, by a final score of 97-87. Wade rebounded from the season opener with a 30 point night while LeBron added 16. LeBron will be looked at this season to play in the post position, something that the reigning MVP isn't quite familiar with. Playing in



his past years with the Cleveland Cavaliers, he handled the ball on the perimeter almost exclusively, but Heat coach Erik Spoelstra will be patient knowing that his team needs some sort of post presence to be successful offensively.

The Toronto Raptors begin their season without their former star Chris Bosh who has notably moved down to Miami. The Raptors lost their first game of the season to the New York Knicks, 98-93. The expectations of this team are not really set in stone, with not a real good sense of what they can do with the current roster. The only real glimpse of hope that the Raptors have is with Andrea Bargnani. Bargnani is locked up for five more years which gives plenty of time for the young 25 year old to establish himself as a leader in the Raptors organization. Toronto hasn't really expressed any interest in replacing the piece that is missing (Bosh) so it's going to come down the younger guys stepping it up if there is any chance of Canada's only NBA franchise doing well this season

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Royals Weekly Update, get pumped for Provincial

By Josh Martin, Sports Editor

Well, here you have it, your Royals at a glance. The regular season has come to an end for both the women's and men's Douglas College soccer teams and the playoffs have already arrived, and by the time this article is published, the playoffs will have already passed as well. Here's a look at what's going on in the world of sports.

The men's team had a successful year once again, finishing strong with a win in their final game against the UBCO Heat by a score of 3-2, which means that they remain undefeated heading into the provincials with a total of 10 wins and two ties in 12 games with a plus/minus +35 and 32 points.

With that record the Royals clinched first place in Group A, securing themselves a bye right into the semi-final game which was held this past weekend on Saturday at

Newton Athletic Park in Surrey. The Royals are the favourites going into the Provincials which bring up the big question of whether or not they have got what it takes to take home the Provincial Championship for the second consecutive year. And if they do come out as the winners, how far will they go in the Nationals? They would have faced either the Capilano Blues or the UNBC Timberwolves depending on who won last Friday's quarterfinal match.

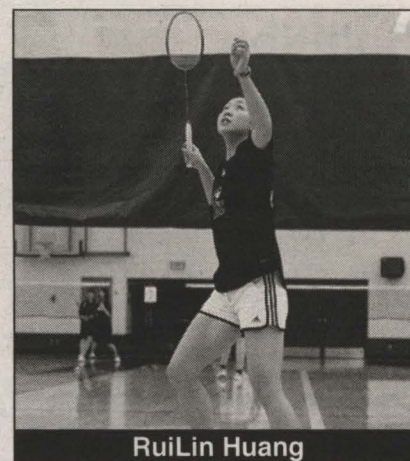
Unfortunately the women's team didn't make the playoffs, losing their final two games, 1-0 against the Thompson Rivers University Wolfpack and 2-0 against the UBCO Heat. Those final two losses cut their season short and ended their post-season dreams. If they had a single win or even a tie in either of those two games, they would have made the playoffs, but unfortunately did not. The Royals finished their season at fourth position in Group A with 12 points, a record of 3-3-6 and a plus/

minus -6.

The Royals Badminton team had a successful outing to start off their first competition of the year held at Capilano University. They managed to come out winning four of the five events after going a perfect 5-0 in the round robin. Rey Luo reached both the men's singles and doubles events, but unfortunately didn't win the singles match final against the number one seed, Peter Huang of Capilano. However, he was successful in the doubles event with Darren Hong. They combined for a fantastic dominating performance to take the men's doubles event without dropping a single game.

Hong and Stephanie Ko met up in the mixed doubles to take it home while RuiLin Huang won her ninth consecutive BCCAA tournament in the women's singles. After Hong's efforts, he was named the BCCAA Badminton male player of the week finishing with a 12-1 overall record over the course of the tournament.

RuiLin Huang also won the doubles event, paired up with teammate Melody Liang. She played the maximum number of matches and finished the tournament with a perfect 13-0 record, which includes the round robin. Huang was named the BCCAA Badminton female player of the week. The Royals are ranked number one and are now preparing themselves for the Thompson Rivers University tournament in Kamloops on November 13 - 14.



RuiLin Huang

Schneider a refreshing change

By Garth McLennan

One of the primary reasons why the Detroit's and the San Jose's of the NHL have been able to sustain a continued level of excellence through the years has to do with one word: depth. Season after successful season, teams like the Red Wings have been remarkably adept at restocking and replenishing their main roster through sharp drafting and player development procedures, shrewd free-agent signings and a little luck at all positions.

In their 40 year existence, the Vancouver Canucks have struggled to achieve that same level of across the board player depth, but for the first time in as long as anyone can remember; this season looks and feels different. On defence, the club has managed to put together a promising stable of young and relatively inexpensive options at the minor league level to act as comforting roster options while at the same time they have significantly strengthened their major league defence corps with the additions of Dan Hamhuis and

Keith Ballard (granted, those two haven't been able to stay on the ice so far, but it's still early).

However, while the squad's improved defence has garnered the bulk of the headlines; one area that has also gotten substantially better has been goaltending. Roberto Luongo has been hot and cold so far this season, but one of the pleasant surprises during October has been the play of backup goalie Cory Schneider, who suited up twice for the Canucks and appeared in relief of Luongo once, and in that time posted a sparkling 0.86 GAA while securing two confidence inspiring wins in which he was nothing short of spectacular.

Now, what makes this so neat to watch is the fact that in the six years since Schneider was drafted 26th overall by the Canucks back in 2004 out of Phillips Academy, the Marblehead, Massachusetts native has been continually touted as blue-chip prospect, and after over half a decade, it is nice to see that finally begin to pay off.

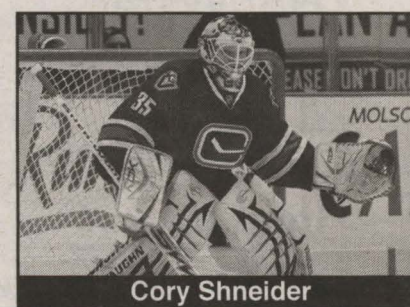
After Schneider's initial

appearances this year, and especially after Luongo didn't exactly open the campaign in Vezina Trophy form, the Vancouver media predictably announced the team's new "goaltending controversy". While it is true that Schneider has outplayed his counterpart in the early stages of the season, the fact is that this is still Roberto Luongo's team, and will be for the foreseeable future. However, that doesn't mean Schneider's presence on the roster is solely to improve his trade stock. While Schneider will have to work miracles to supplement Luongo, it is equally true that having the 24-year old playing in such fine form is a welcome change from years past, and an enviable insurance policy.

Since Luongo's arrival here almost five years ago, the Canucks have had trouble digging up a suitable backup goaltender while Schneider apprenticed in the minors. While Schneider was establishing himself as the best goalie in the AHL (he was named the AHL's top goalie in 2009 and at the same time led the Manitoba Moose to the Calder Cup finals that

same year), Vancouver ran through a laundry list of bargain-basement and quickly discarded journeyman netminders.

During that time period, an incredible amount of pressure was heaped on Luongo's shoulders to carry the franchise, and he didn't always handle it well, on or off the ice. Now however, Luongo has a very capable and proven young goalie who has experienced sustained regular season and playoff success at every level he's played at and who is clearly pushing him. That can only be a good thing for Luongo, Schneider, and the Canucks, who for the first time in years will never have to worry about who's guarding the cage, whether their starter is playing or not.



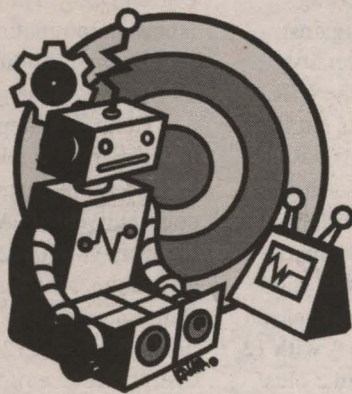
Cory Shneider

Last Ditch Effort / John Kroes



Solution

6	4	7	9	3	1	5	8	2
1	2	8	7	4	5	6	9	3
3	5	9	8	2	6	4	1	7
4	8	6	2	1	7	9	3	5
5	9	2	3	8	4	1	7	6
7	3	1	6	5	9	8	2	4
9	7	4	1	6	3	2	5	8
2	6	3	5	9	8	7	4	1
8	1	5	4	7	2	3	6	9



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WORD ON THE STREET

What is your favourite kind of cheese?

By Maria Asselin-Roy, Photographer



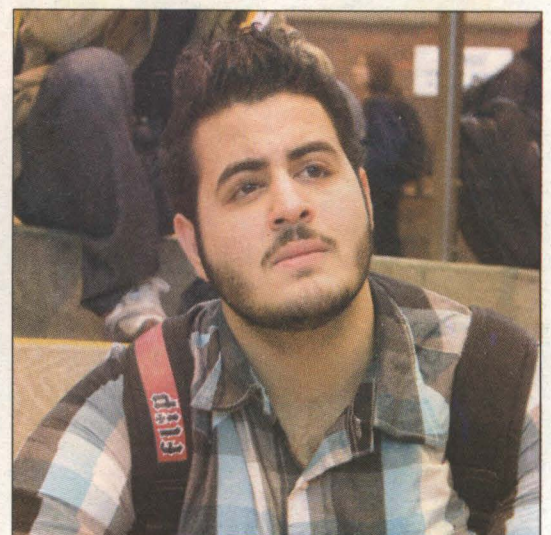
Sara O'Haver
General Studies

"Smoked cheddar for it's smokey, cheesy kick in the mouth flavor."



Zara Quek
General Studies

"I like monterey jack."



Mehrdad Tehrani
Geography

"Swiss all the way, it goes with everything."

Campus Happenings



Douglas college students and staff gets ready for Halloween by attending school dressed up and getting ready for Halloween activities at school and on the weekend.



The DSU bake sale sold plenty of cupcakes, cookies, and other treats last Thursday!

DSU

Oldschool cartoon breakfast

November 9 at David Lam campus.

Movember

help raise awareness for prostate cancer.